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Albuquerque, New Mexico  
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November 9, 1972

Dear Miss Gilpin,

My deepest apologies for not thanking you sooner for your time and energies spent on the interview on Mrs. Käsebier. I feel very privileged that you showed me you prints of Mrs. Käsebier, Clarence White and your early work.

There is good news concerning Mrs. Käsebier. Van Deren Coke, Director of the University of New Mexico Art Museum, has consented to have an exhibition and publish a catalogue on Mrs. Käsebier pending on my work.

For the exhibition I would like to show a broad spectrum of her work, portraits of Mrs. Käsebier by other artists, and other documents of her photographic life. The catalogue will be a brief summary of the exhibition.

At the end of December I will go to New York and finish the necessary research on the east coast. Any further suggestions would be greatly appreciated.

I will keep you posted on the progress of my research.

Yours truly  
Cezzam Grayson

P.S. Mrs. Mina Turner's address (Mrs. Käsebier's granddaughter) is 10 Mitchell Place, New York, New York, 10017