

LAURA GILPIN



PHOTOGRAPHER

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Mr. Frank Wardlaw, Director
University of Texas Press
Austin, Texas

Dear Frank:

I have waited to answer your very good letter for several weeks because of the following news item which has been pending; I wanted to be able to send you the verdict—which ever way it went.

The School of American Research, as of the day before yesterday, sent me word that they are giving me a two year grant to do the Canyon de Chelly book. This is wonderful news for me, although I am afraid that it will be a disappointment to you that the book will have to be published by the University of New Mexico Press. However, it will be in my contract that I will have a say as to the printer of plates, etc. I hope that you will be able to go forward soon with the Rio Grande new edition and that this will compensate for any disappointment you might have regarding the de Chelly book.

From all that I hear in this part of the country, the second printing of the Enduring Navaho seems to be selling very well. I hope this is true also in other areas. This could mean that a third printing will be coming up before too long, as I recall your telling me you were only doing 3,000 copies in this second printing.

I am glad to learn that Rosemary has recovered from her allergy problem. She certainly has my sympathy as I went through a similar seige last spring. My trouble was the herb oragano, which landed me in the hospital in an oxygen tent for five days.

This brings my best wishes to all of you in the hope that your many projects are progressing satisfactorily.

Most sincerely,

Laura Gilpin