

LAURA GILPIN



PHOTOGRAPHER

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January 25, 1972

Mr. Walter Freese
Hastings House

Dear Mr. Freese:

It has been a great surprise to me to find copies of my Temples in Yucatan at a local book shop, as I thought the edition had been exhausted a long time ago. I have written several times asking about the book and requesting some form of a statement of sales, but I have never heard from you.

Is it too late to bring this to light again, in as much as the book seems to be still in circulation. Could we get together and see where we stand with it? In the winter of 1960-1961, I was back in the Yucatan and did a whole new series of work in Uxmal, Labna and Sayil. I still hope in spite of my advancing years to get back once more and put together a more complete series of these great ruins.

I am wondering if you have seen my Enduring Navaho, published by the University of Texas Press. It has done very well, having sold out a first edition of 7500 copies and is now well along into a second. If you have not seen it, I hope that you will be able to do so.

I do not know if you are personally still connected with Hastings House, but the Villagra Book Shop here in Santa Fe seems to think that you are. After a lapse of so many years it would be nice to hear from you again.

With best wishes,

Laura Gilpin