

Dear Laura Kilpin:

6/28/72
San Francisco

This is just a note to tell you how much I enjoyed meeting you and how difficult it was for me to choose which of your photographs I wanted more than others! Enclosed is my photograph of you, which I like and want you to have, which I developed and printed last night.

I am reading "The Enduring Novels" with great admiration for the people and especially for your sensitive and honest portrayal. You write in such a way that one can really feel a sense of discovery and understanding of the Novels.

My work, as a Federal Rep, with the Head Start program takes me often to northern



Arizona (off reservation) to Flagstaff, Winslow etc etc. I have seen many Navaho children and parents in our program. I have seen desperate health needs. Things improve for these people all too slowly. And so my greatest admiration for Betsy Foster and her devoted work.

I hope some day to come to Santa Fe again and if I do I shall call. I may want to order a photograph or two more (your time permitting).

Again Thank You For The photographs, book and for putting The Enduring Navaho Together for so many to treasure. Sincerely,
 Louise Gilbert
 P.S. Good luck with Canyon de Chelly project!

"Alone"

From an original oil — De Grazia Gallery In The Sun
 6300 North Swan, Tucson, Arizona

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