

WALKER ART CENTER

19 September 1972

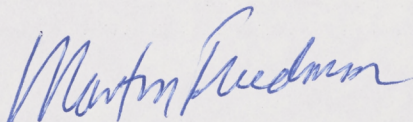
Ms. Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin:

Two packages of photographs arrived, a brown-strapped carrying case and a group of four large pictures--they're beautiful and I am confident we can utilize some of them in our exhibition AMERICAN INDIAN ART: FORM AND TRADITION. A press release on the show is enclosed, as well as one describing our Indian intern program.

We are working with a number of photographers gathering photographs for our "people wall"; naturally, some are Indian photographers working on nearby reservations. We will write you when we make our final selection and will offer an honorarium for your generous help.

Sincerely,



Martin Friedman
Director

MF:jrb
Enclosures

American Indian Art : Form and Tradition

An exhibition presented by Walker Art Center Indian Art Association The Minneapolis Institute of Arts
22 October-10 December, 1972

No. 1 (Revised)
17 August 1972
Immediate Release

EXHIBITION OF INDIAN ART PLANNED FOR FALL, 1972

An exhibition presenting the range of the major forms of American Indian art will be presented in Minneapolis October 22 through December 31, 1972 by the Minneapolis Institute of Arts and Walker Art Center, in conjunction with the Indian Art Association, recently formed specifically to work on this project by representatives of nine local Indian organizations. The principal support for the assembling and presentation of this exhibition and related events has come from the Dayton Hudson Foundation and the National Endowment for the Arts.

The exhibition will be held in two locations but will feature a single catalogue, coordinated education programs and related events such as concerts, lectures and community projects. Walker Art Center's section will be shown in its new building and the Minneapolis Institute of Art's presentation will be in its temporary exhibition spaces in the new IDS building in downtown Minneapolis. (The Institute is in the process of an extensive building program). The exhibition will be organized on a stylistic basis and will present such object groups as masks, carved figures, painted hides, pottery, basketry, weaving, costumes and musical instruments. Where traditions persist, recent examples of tribal art will be included.

MORE

EXHIBITION OF INDIAN ART - 2

Loans will come from such distinguished collections as the Brooklyn Museum; the Museum of Natural History, New York; the National Museum of Man, Ottawa; the Museum of New Mexico, Santa Fe; the Denver Art Museum; the Field Museum of Natural History, Chicago; the Museum of the American Indian, Heye Foundation, New York; the St. Paul Science Museum, the Minnesota Historical Society, and other public and private collections. Curators of museums lending works to the exhibition and other specialists are assisting in the selection process.

This will be the first comprehensive presentation of Indian art in this region. The Indian Art Association will work with the two museums in presenting programs related to the history and techniques of Indian art, music, dance and literature. These will be held at Walker Art Center, the IDS building, schools, Indian community centers, the Northern States Power building and other downtown locations to be announced. These include an Indian children's art exhibition and a presentation of traditional and modern Indian costumes. Tours will bring visitors from Upper Midwest Indian reservations and from other outstate communities. A museum training program is planned to establish internships for Indian students in art and cultural history.

The exhibition will be documented by an extensively illustrated catalogue dealing with the traditions, styles and regional characteristics of Indian art.

For further information, contact Margaret Otis, Walker Art Center, Vineland Place (377-7500) or Ann Mason, Minneapolis Institute of Arts, 201 East 24th Street (339-7661).

American Indian Art : Form and Tradition

An exhibition presented by The Minneapolis Institute of Arts Indian Art Association Walker Art Center

8 October — 10 December, 1972

No. 4

18 August 1972

Immediate Release

INDIAN INTERN PROGRAM BEGINS THIS MONTH AT WALKER ART CENTER AND THE MINNEAPOLIS INSTITUTE OF ARTS

Four Indian students begin work this month as museum interns in a training program related to the exhibition American Indian Art: Form and Tradition, co-sponsored by The Minneapolis Institute of Arts, Walker Art Center and the Indian Art Association and scheduled to open October 22, 1972. Funded by a grant from the Ford Foundation, this intern program will provide graduate students interested in careers in Indian art and cultural history with opportunities to participate in many aspects of the organization of this exhibition and its related educational and community activities.

Four interns, selected from applicants from graduate departments of many colleges and universities, will receive training in several aspects of museum work. They will be involved in the examination and documentation of art objects, installation of the exhibition, and education programs for visitors to the exhibition and for the entire community. The interns are Carl Gawboy, Gary A. Hood, Trudie Griffin and David Ripley.

Carl Gawboy, an Ojibway from Ely, Minnesota, was one of five artists chosen to participate in a traveling exhibition sponsored by the American Indian Art graduate program at the University of Montana, Missoula where he is completing his Master's degree. Mr. Gawboy, a graduate of the University of Minnesota, Duluth, taught for several years in the Duluth public school system. He is illustrator and co-author of Everything You Ever Wanted to Ask About Indians (But Were Afraid to Find Out).

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INDIAN INTERN PROGRAM - 2

Gary A. Hood, of Choctaw ancestry, completed his graduate work in art education at Wichita State University, Kansas where he was awarded the American Indian Graduate Fellowship (1971-1973). A specialist in audio-visual educational techniques, he plans to teach art on the college level or work in a museum education department.

Trudie Griffin is currently enrolled in a graduate program in print-making at the University of Arizona where she does art work for an Indian student publication. Of Catawba background, she received her BFA in print-making from Florida State University in 1970. She expects to work in an Indian cultural center when she finishes her studies.

David Ripley, an Arikara Indian from North Dakota, received his BA at the University of North Dakota, Minot and his MFA and Master's degree in art from Notre Dame University. Mr. Ripley has teaching and art gallery experience.

These are five and six-month internships scheduled to coincide with the preparation and presentation of the exhibition.

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