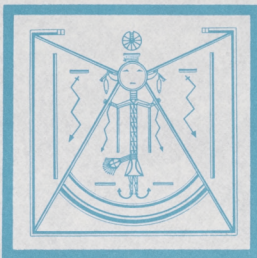


POLLEN BOY
As depicted in the
Red Antway: a pollen painting
for fertility



POST OFFICE BOX 5153
SANTA FE, NEW MEXICO
87501

PHONE 983-8321

MUSEUM OF NAVAHO CEREMONIAL ART INC.

29 February 1972

Dear Laura:

Many thanks for your contribution in the amount of ten dollars (\$10.00) for the continuation of your membership in our museum.

During the year we have changed several exhibits, and have a number of new ones planned. Our Navaho staff artist, Harry Walters, arranges attractive displays, assisted by our curator, Steven Tremper, and assistant curator, Linda Leitzell. An increasing number of Navaho singers and sandpainters, teachers, students and others from the reservation show interest in our programs and offer suggestions or give assistance from time to time. We change the large sandpainting reproductions in the main gallery of the hogan twice a year for the summer season and for wintertime.

This is the fourth year the museum has received a small grant from the New Mexico Arts Commission, and matched the amount. This has permitted copying of Miss Wheelwright's old cylinder recordings on first class tapes and preparing cartridges for use in our listening booths. The tapes are especially significant to students at the Institute of American Indian Arts here in Santa Fe and Navaho people from the reservation. We hope ethnomusicologists or others will make use of these in various ways. Approximately six months more should see this project completed . . . but it seems unlikely the Arts Commission will award us further funds, since so many state groups seek these limited monies.

A revised printing of Dr. C. I. Alexander's INTRODUCTION TO NAVAHO SANDPAINTINGS has been issued, and two new serigraphs from the Hailway. In time, we shall have ten or twelve of these for sale in a portfolio. Other publications are contemplated.

Memberships, income from the sales desk, and occasional cash donations continue to augment the museum's income from its small endowment . . . and so we expand our offerings to the general public as well as to the Indians. Several college and teacher groups come to study here annually; and school youngsters come by the hundreds from far and near.

Inasmuch as our museum is a publicly supported, non-profit institution (as defined in section 509 a of the Internal Revenue Code), your contribution is deductible for tax purposes. Your membership card is inclosed. We hope you will use it frequently.

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Most sincerely yours,

Bertha P. Dutton, Ph. D., Director

BPD:ct