

Jan 18, 1972

Dear Laura Gilpin,

Just a note to say
last Wednesday evening I
attended a lecture at the
Mid-Hudson River Museum
at Yonkers. A Mr. Koerner
talked on the Pueblos area
and Navajo Indians. He and
his wife had spent some time
near Las Alamos and he
talked with the authority
of an Easterner with a
pouch full of statistics.
He did have a Navajo and

his wife there in their native
clothing and jewelry. The Indian
spoke only a few minutes. But
what he said was very interesting.
The lecturer however made
many statements I could not
accept but one was that
the Dances, say at Santa
Domengo, were being brought
~~back and~~ increasing in
number of participants. He
named other Pueblos and Corn
Dances and emphasizing that
they were not disappearing
but becoming more popular
with their own people!
Well maybe he is right - but
when I think of the Dances that
Shetka Schuckle, Jean Moore,

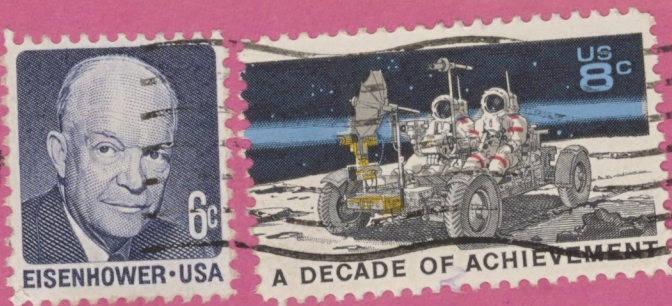
Middel & I attended years back say
in the 1930's there were 2 long
lines of Dancers. But the Dances
we attended in 1970 were not that
well attended by the Dancers. By the
tourist crowds yes, but not by the
participants! They had a wonderful
Collection of Norway rugs, dolls
jewelry, paintings and even a sand
painting at the Museum. It will be
on display for the rest of the month of
Jan. I met a woman there that
knows you, a charming woman
with an 18 yr. old daughter. She
told me that Betty had passed
away this last year. I know how
you feel about this. Our friends all
say it is better so. " But that does
not fill the hollow spot as we
both know.

I hope your health improves.
I still love the "Enduring Harrogs."

Love
Bertha Bourne



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