

Anton Carrat Museum of Western Art

3501 CAMP BOWIE BOULEVARD, P. O. BOX 2365, FORT WORTH, TEXAS 76101

(817) 738-1933

September 23, 1971

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Just a note to acknowledge yours of September 18, 1971 with the enclosures on your application, curriculum vitae, etc. Let me hold onto this for a while until I have some opportunity to present the idea to Milton Fox, Senior Editor at Harry Abrams. I think the best way to go about it is to let him see a copy of the Navaho book at the same time we are talking up the Canyon de Chelly project. I probably will not see him until sometime later in the autumn unless he should come buzzing through Fort Worth.

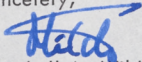
In the meantime, if there is any occasion to discuss the matter with Frank Wardlaw, I will, of course, bring it up. How about the Sierra Club series? In thinking about it, the Sierra Club books might be the best possible target for a book such as the one on Canyon de Chelly. Surely Elliott Porter could put you in touch with the right person.

I am so glad you told me about Betsy. It is a shattering experience to have to leave someone in a nursing home, but under the circumstances, I think you were very wise. Trying to do so much is bound to be a drag on you and the energy you have I think is better devoted to the completion of your own work. I do hope that the Canyon de Chelly project comes off one way or another.

The Barbara Morgan project is some way in the distance, but at least we know we are going to have it. It is presently scheduled for September of 1972.

Fond greetings to you.

Sincerely,



Mitchell A. Wilder
Director

MAW:fl+