

January 1, 1971

Dear Laura Gilpin,

At long, long last, my thanks to you in writing for receiving me and David Jones in your house that happy evening last October. It was such a pleasure to meet you and Betsey, to see your Father's magnificent highboy, and to see some of the photographs. The treasured postcard I am enclosing is the one I spoke of, and would be delighted to have a large print of — please determine the most convenient and appropriate size and all other details — I trust your judgment completely! — and bill me for the costs. It is one of a series of your "pictorial postcards of the Southwest" that I bought in small manilla envelopes when I first visited Taos in 1962.

After leaving Mesa Verde at the conclusion of the Society of Architectural Historians tour, I went to Colorado Springs where I had a number of happy surprises: I was able to buy a copy of "The Enduring Navajo" at the Fine Arts Center and also a number of Laura Gilpin postcards of Mr. Meem's building and its decorations — such a treat!

I have not yet met your friend Minor White, but hope to soon. I have met several who are working with him, and have informally discussed "why don't we organize an exhibition of Laura Gilpin photographs at MIT ??? " — would you be at all interested?

I do hope that all is well with you and Betsey, and that the holidays have been a special pleasure for you. With all good wishes,

Sincerely,

Jack Robinson

