

Jaques Cattell Press

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Your biographical data, please,
for the new edition of . . .

WHO'S WHO IN AMERICAN ART

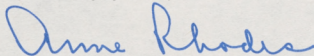
Work is beginning on the 12th edition of this authoritative source of information on living North American artists, key art administrators, scholars, editors and writers, patrons, collectors, dealers and critics, scheduled for publication in spring 1976.

You have been nominated for inclusion in WHO'S WHO IN AMERICAN ART and are urged to complete and return the enclosed questionnaire immediately so we may have the necessary data to evaluate in time for the new edition. There is no charge for the listing nor is anyone under an obligation to purchase a copy of the directory when published.

For the artist, inclusion is judged on work in public collections, invited or juried exhibitions in bona fide galleries and museums of international, national or wide-regional scope, and other attendant material. Selection is made on an individual basis; each artist need not parallel a set career to be included.

An example of how a biography is constructed appears on the reverse. Please enter your data in accordance with the instructions on the form; other printed vitae should not be substituted. Those selected for inclusion will be sent a pre-publication proof to ensure accuracy of the entry.

Sincerely yours,



Anne Rhodes
Managing Editor
Jaques Cattell Press

AR/ke
enc.

MEREDITH, ROBERT LEE

Painter, Instructor

b Detroit, Mich, Jan 27, 19. Study: Ariz State Univ, BFA; Art Stud League; also with Josef Albers, Mary Callery & Ossip Zadkine. Work: Philadelphia Mus Art; Mus Mod Art, New York; Mus Art, San Francisco; Mus Mod Art, Tel-Aviv; Amon-Carter Mus; plus others. Comms: Posters, Des Moines Art Ctr, Rose Art Mus, Corcoran Gallery Art. Exhibs: Whitney Mus Am Art Painting Ann, 68 & 69; Everson Mus Art, 70; Int Exhib Contemp Art, London, 71; Salon Mai, Paris, 72; one-man shows, Janis Gallery, 73 & 74; plus many others. Teaching: Instr painting, Ohio State Univ, 63-65; guest artist, Maine Summer Sch Art, 66-70. Awards: Medal, Pa Acad Fine Arts; Isaac Maynard Prize, Nat Acad Design. Mem: Nat Acad Design; Am Watercolor Soc. Style & Technique: Landscapes in watercolor; oil painting, palette knife technique. Add: 8492 E Rainbow Dr Detroit MI 48215

american
art
Directory

Jaques Cattell Press

who's who
in
american
art

Jaques Cattell Press

This 46th edition of the American Art Directory contains detailed information on key art organizations, museums, associations, and schools of the United States and Canada and major art museums and schools abroad.

The American Art Directory provides data on

- supervisors and directors of art education in the United States
- art magazines
- art scholarships and fellowships
- traveling exhibitions

Also included is a list of open exhibitions.

american art Directory

Factual information includes address, telephone number, administrative officers; also:

For museums, opening times, history and purpose, special collections, scheduled exhibitions, activities, library content, publications, etc.;

For art schools, entrance requirements, degrees and majors offered, tuition and boarding fees, courses available, faculty, etc.

The American Art Directory provides excellent reference for those who want to know what is happening in the world of art today.

who's who in american art

Who's Who in American Art is the most complete alphabetical listing of biographical sketches of professionals in art including:

Painters, sculptors, illustrators, craftsmen, graphic artists, collectors, patrons of the arts, educators, critics, writers, editors, dealers, etc., in the United States, Canada and Mexico.

The biographical sketches are indexed two ways — geographically and by profession — and include professional classification, training and experience, awards, bibliography and publications, memberships and the preferred mailing address. Each biography also includes a statement of that individual's specific interests.

Who's Who in American Art has been compiled to make information easily available for those connected with and those interested in American art.

**SPECIAL OFFER TO ORGANIZATIONS AND BIOGRAPHEES INCLUDED IN
WHO'S WHO IN AMERICAN ART — AMERICAN ART DIRECTORY**

Please send_____copies of the 1976 edition of WHO'S WHO IN AMERICAN ART at the special price of \$29.50 per volume (plus shipping and handling for invoiced orders). Sales tax will be added where applicable. **ISBN 0-8352-0850-8.**

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☐ **Payment enclosed** ☐ **Please invoice**

Note: Name of biographee or organization included in these two directories must appear on this order form and/or any purchase order to qualify for special price.

Name and address _____
with zip _____

Organizational Purchase Order No. _____

Return this form to: Jaques Cattell Press, P. O. Box 25001, Tempe, AZ 85282
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Information please for

WHO'S WHO IN AMERICAN ART

12th Edition, 1976

NOTE: It is not the purpose of this book to give a complete biography, but rather to list those major achievements that indicate your position in the art world. See enclosed letter for selection criteria.

FILL OUT *ONLY* THOSE SECTIONS PERTINENT TO YOUR CAREER — PRINT OR TYPE AND PLEASE, NO INITIAL ABBREVIATIONS

1. **NAME IN FULL** _____ (last) _____ (first) _____ (middle) ☐ Male ☐ Female
Professional Name if different _____ (for statistics only not for publication)

2. **PROFESSIONAL CLASSIFICATION:** Number in order of importance any *two* of the following.
() Art Administrator () Collector () Lecturer () Sculptor
() Art Critic () Designer () Painter () Writer
() Art Dealer () Educator () Patron
() Art Historian () Illustrator () Photographer
Other (Specify) _____

3. **PERSONAL DATA:** If you do not wish to give all the information requested below, please enter your birthplace or citizenship.
BIRTHPLACE: City and State or Province _____ Month _____ Day _____ Year _____ Citizenship _____

4. **STUDY & TRAINING:** List chronologically art schools, colleges or universities attended with degrees or certificates received. Include special study with prominent instructors.

5. **WORK IN PUBLIC COLLECTIONS:** Limit to *five*; give name of museum or gallery and location.
1 _____
2 _____
3 _____
4 _____
5 _____

6. **COMMISSIONS:** (Murals, monuments, etc.) Limited to *five*.

Description	Commissioned by (include location)	Year
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____
5 _____	_____	_____

If applicable, name the collaborator and indicate the work by number as entered above.

7. **EXHIBITIONS:** List *five* of the most important juried or invited international, national, or wide-regional exhibitions (group or solo) in which you have participated.

Title of Exhibition (include location)	Year
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____
5 _____	_____

8. **For Museum Personnel Only, COLLECTIONS ARRANGED:** Give titles with date of special exhibitions assembled, arranged, or cataloged.

9. **TEACHING:** If important part of your art career.

Title	Subject	Institution (include city, state/province)	Dates	
			From	To
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

PLEASE COMPLETE APPLICABLE QUESTIONS ON REVERSE SIDE

Gilpin, Laura
c/o Heard Museum
22 E. Monti Vista Road
Phoenix, AZ 85004

FILL OUT ONLY THOSE SECTIONS PERTINENT TO YOUR CAREER — PRINT OR TYPE AND PLEASE, NO INITIAL ABBREVIATIONS

10. POSITIONS: List chronologically professional positions indicative of your art interests.

Title	Organization (include city, state/province)	From	To

11. AWARDS: Limit to three.

Title	Donor	Date
1		
2		
3		

12. BIBLIOGRAPHY: Monographs, articles, or films *by others* pertaining to your work, limit to three.

Author	Title	Publication/Publisher/Producer	Date
1			
2			
3			

13. MEMBERSHIPS: Current memberships in professional art organizations, not to exceed *five*.

Organization name in full	Offices held with dates
1	
2	
3	
4	
5	

14. For **Artist**, brief description of **STYLE & TECHNIQUE**: _____

15. For **Artist**, **PREFERRED MEDIA** (limit to *two* for each of the professional classifications selected above): _____

16. For **Art Historian**, **Writer**, **Scholar**, brief statement of **RESEARCH**: _____

17. For **Dealer**, **SPECIALTY OF GALLERY**: _____

18. For **Patron**, brief statement of **ART INTERESTS**: _____

19. For **Collector**, brief description of your **COLLECTION**: _____

20. PUBLICATIONS: Only five will be entered. Before each title insert in box to the left:

(A) — Author; (Co-A) — Co-Author; (E) — Editor; (I) — Illustrator; (C) — Contributor.

Publication Title	Year
1()	
2()	
3()	
4()	
5()	

21. DEALER: Name and address of your art dealer: _____ Name

_____ Street _____ City _____ State/Province/Country _____ Zip

22. MAILING ADDRESS: (Location will be used in Geographical Index unless requested otherwise below):

_____ Street _____ City _____ State/Province/Country _____ Zip

23. GEOGRAPHICAL INDEX: _____ City _____ State/Province/Country

Signature _____ Date _____

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