

Box 144

Thoneau, N.M. 87323

May 31, 1971

Dear Laura Gilpin,

I have wanted, and expected, every day to thank you for the beautiful pictures, but I still have that throat and ear infection - which penicillin doesn't seem to impress, so I've been tending to save all my energy for my children - and letter writing and such keeps getting put off.

~~And~~ I'm awfully sorry that I didn't communicate my appreciation right away -

I am again thinking of retiring on social security disability - although we probably won't be a disaster area again for a long time.

But I won't move to Idaho until our books is ready - I have an apartment in Camencio, and will move there in about two weeks.

I have other writing projects, and will be busy with them until winter comes, and I can find someone who knows the stories many Chavez considers the right stories about the string games - of course this can't be done until it's winter again.
A friend in Gallup, Mary Ellis,

who is an artist - her husband is
head of the psychiatric clinic in
the Fallup PHS Hospital - suggested
the possibility of drawings of all
the string games as an abridgement.
Her son has a copy of the
string game book you brought
and is very much interested in
learning to make all the designs -
she and many ^{other} ^{old} friends ^{so} ^{that} ^{won't} ^{be} ^a ^{problem}
I haven't had a chance yet
to show the pictures to the
Kallecos and the Martins - but
will try to get out to Crown point
later this month.

I'll send you my new address,
and let you know the progress.

I hope very much, and I'm sure -
this whole project won't disappoint
you. It's going to be, I'm sure,
a distinguished book.

Sincerely,

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