



TAOS BOOK SHOP & MISSION SHOP

Taos, New Mexico

July 29, 1971

Dear Laura Gilpin :

I am enclosing a list of the chapters in my manuscript entitled THE TIME FOR STAYING STILL , which may give you some idea of the approach. It's a group of sketches which should add up to a mosaic of Taos .

- It may help if I state here briefly what each chapter covers .
- I . Just a short thing stating how Genevieve and I happened to come here to set up the book shop.
 - II. This is a mood piece, taking its tone from the ritual "Quiet time " at the Taos Pueblo , lasting Dec. 10 to Jan. 20 . Theme is the fact that Taos is both turbulent and tranquil.
 - III. Sketch about our two Indians who made moccasins in the book shop for ten years , and helped sell books, too.
 - IV. A three-part history of Taos .
 - V. The Taos art scene as we have observed it.
 - VI -Self-explanatory
 - VII . Impact of Taos and DHL on each other.
 - VIII . Sketches of some other Taos characters: Spud Johnson, Becky James, Pat Barela, Gisella Loeffler, and Lizzie Anderson.
 - IX . Taos books and writers - a roundup from Padre Martinez on.
 - X . Sele-explanatory
 - XI . Survival of beliefs in witches in Northern New Mexico.
 - XII. A general survey of the economics of this area
 - XIII . Sketch on Taos as a " screwball " town , which never does anything as any other town would.
 - XIV . Sketch on our experiences in restoring our old adobe house.
 - XV . Our trips around the surrounding country : going to Indian dances, running rapids , etc.
 - XVI . Another mood piece ,Taos special odors, sights, sounds etc.
 - XVII . A kaleidoscopic view on Taos today, showing contrasts and paradoxes.

I shall see you Sunday at 2:00 and we can make some specific arrangements . Thank you so much for allowing an hour or so for ~~xxxx~~ discussing it .

Sincerely,

Claire Morrill
Claire Morrill

Claire Morrill

Genevieve Janssen

Books - - - Taos Indian Moccasins - - - Handmade Indian Jewelry

Bernardi's

and up to a point of fact . . .
turn to a different approach . . .
announced . . .
and up to a point of fact . . .

to say that if I state now that I have been . . .
I . . . have a book . . .
to say to set up the book . . .

II. This is a . . .
" . . .
to say that I have been . . .

III. I have been . . .
to say that I have been . . .
to say that I have been . . .

IV. I have been . . .
to say that I have been . . .
to say that I have been . . .

V. I have been . . .
to say that I have been . . .
to say that I have been . . .

VI. I have been . . .
to say that I have been . . .
to say that I have been . . .

VII. I have been . . .
to say that I have been . . .
to say that I have been . . .

VIII. I have been . . .
to say that I have been . . .
to say that I have been . . .

IX. I have been . . .
to say that I have been . . .
to say that I have been . . .

X. I have been . . .
to say that I have been . . .
to say that I have been . . .

XI. I have been . . .
to say that I have been . . .
to say that I have been . . .

XII. I have been . . .
to say that I have been . . .
to say that I have been . . .

XIII. I have been . . .
to say that I have been . . .
to say that I have been . . .

XIV. I have been . . .
to say that I have been . . .
to say that I have been . . .

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