



UNITED STATES
DEPARTMENT OF THE INTERIOR
BUREAU OF INDIAN AFFAIRS
INSTITUTE OF AMERICAN INDIAN ARTS
CERRILLOS ROAD
SANTA FE, NEW MEXICO 87501

May 18, 1971

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, N.M. 87501

Dear Laura:

I am very pleased that you will be a member of the staff of our art and cultural workshop, INDIAN SUMMER, 1971. Your sharing of your knowledge and experience will be a tremendous asset in giving the participants a true understanding and appreciation of Indian culture, values, art and history. I feel that our enrollees will go away from INDIAN SUMMER, 1971, with a special enrichment and understanding that they could receive nowhere else.

I enclose a program of the workshop, and will send a day-by-day schedule very shortly. INDIAN SUMMER, 1971, begins on June 5th and ends on July 2nd. It will be an exciting experience.

Should you have any questions, or if there is any way we can help you, please feel free to call us collect, leave your name, and we will return your call as soon as possible. I can be reached at 505-982-3801, Ext. 261, and our workshop assistant, Mrs. Eleanor Broh-Kahn, can be reached at Ext. 289.

We look forward to sharing a truly meaningful and exciting INDIAN SUMMER, 1971.

Sincerely,

James McGrath
James McGrath
Director of Arts

INSTRUCTIONS FOR PRE-REGISTRATION

INSTITUTE OF AMERICAN INDIAN ARTS

Santa Fe, New Mexico

On the short line next to the title of the workshops being given the first and second weeks, please indicate your choices---the first through the 12th---by numbering them accordingly. For example:

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| <u>5</u> | I. Indian Jewelry Making. |
| <u>1</u> | II. Indian Weaving Techniques. |
| <u>2</u> | III. Pottery. |

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FIRST WEEK OF PROGRAM

- I. Folklore and Story-Telling. Te Ata, Chickasaw Tribe, Oklahoma.
- II. Kiln Building in BIA Schools. (Participants will actively build a kiln. Van personnel will be given preference.) Ralph Pardington, Chairman, Plastic Arts Department, I.A.I.A.
- III. The Earth Life: Clay. Otelie Loloma, Hopi Tribe. Instructor, I.A.I.A.
- IV. Costumery, Hair Styling, Face Painting and the Art of Making the Doll. Mildred Cleghorn, Apache Tribe, Oklahoma.
- V. Introducing Jewelry Making to Indian Children. Skip Holbrook, Instructor in Metals, I.A.I.A.
- VI. Traditional Indian Techniques. Josephine Wapp, Comanche Tribe. Instructor in Traditional Techniques and Traditional Indian Dance, I.A.I.A.
- VII. Apache Beadwork. Janice Mageosh Yazzie, Mescalero Apache Tribe. Instructor in Title I Project, I.A.I.A.
- VIII. The Art of Indian Cooking. Oleta Boyce, Choctaw Tribe.
- IX. The Art of Making American Indian Instruments. Ed Wapp, Jr., Comanche - Tiowa Tribes. Instructor in Music, I.A.I.A.
- X. The Art of Movement Through Dance. Juan Valenzuela, Aztec Tribe. Instructor, I.A.I.A. Formerly with Martha Graham, Jose Limon and Katharine Dunham.
- XI. Tours of the Museum of New Mexico, the Museum of Navajo Ceremonial Arts and the Pueblos of Santa Fe. Manuelita Lovato, Santo Domingo Pueblo Tribe. Instructor in Exhibition Arts, Museum Training, I.A.I.A.

- _____ XII. Native Indian Materials: Plant Dyes, Porcupine Quills. Basket and Finger Weaving. The Art and Poetry of Earth Colors. Carol Frazier, Paiute Tribe. Cranbrook Academy of Art.
- _____ XIII. The Bureau of Indian Affairs: Its History. George Boyce, former Superintendent, Intermountain School and I.A.I.A.
- _____ XIV. Traditional Indian Motifs in Handcut and Photo Silk Screen. Kenneth Leonard, Instructor in Silk Screen and Film, I.A.I.A.
- _____ XV. Photographic Skills and Techniques. Use of Cameras and Film. Preparation of Photographic Projects. (Please bring your own camera if possible.) Paul Masters, Photographer. Instructor in Biology, I.A.I.A.
- _____ XVI. Basket Making. Minnie Marcisco. White Mountain Apache Tribe.
- _____ XVII. The Nature of Prejudice. A workshop panel including: Dorothy Perry, Instructor in Humanities, I.A.I.A., and Cal Rollins, Black, Instructor in Creative Writing, I.A.I.A., who will act as chairmen.
- _____ XVIII. The Development of Bibliographies, Resource Materials and Integrated Arts, Academic and Curricular Materials. Dorothy Perry and Payne Porter, Chairman of Language Arts, I.A.I.A., and others.

SECOND WEEK OF PROGRAM

- _____ I. The Art of Eskimo Print Making. Leo Bushman. University of Calgary, Canada.
- _____ II. Kiln Building in BIA Schools. (Participants will actively build a kiln. Van personnel given preference.) Ralph Pardington.
- _____ III. A. Pot Trip: The Finding and Working of Clay in the Environment. Ruth Curtis, Assistant Art Director, I.A.I.A.
- _____ IV. Creating in American Indian Music. Louis Ballard. Quapaw-Cherokee Tribes. Music Specialist, Bureau of Indian Affairs.
- _____ V. Costumery, Hair Syling, Face Painting and the Art of Making the Doll. Mildred Cleghorn.
- _____ VI. The Art of Indian Jewelry. Charles Loloma.
- _____ VII. Traditional Indian Techniques. Josephine Wapp.
- _____ VIII. Apache Beadwork. Janice Magoosh Yazzie.
- _____ IX. The Art of American Indian Cooking: The Gathering of Native Foods. Andrea Bird, Laguna Tribe. Guidance Staff, I.A.I.A.

- _____ X. The Art of Movement Through Dance. Juan Valenzuela.
- _____ XI. Tours of the Museum of New Mexico, the Museum of Navajo Ceremonial Art and the Pueblos of Santa Fe. Manuelita Lovato.
- _____ XII. Creative Uses of Audio-Visual Equipment and Materials. David Best, Chimayo, New Mexico. Formerly with WAVE Project, Berkeley Public Library Travelling Van, Berkeley, California. Kenneth Leonard.
- _____ XIII. Photographic Skills and Techniques. Use of Cameras and Film. Preparation of Photographic Projects. Paul Masters.
- _____ XIV. Basket Making. Minnie Marcisco.
- _____ XV. The Word: Creative Writing and the American Indian. Leonard Randolph, Director of Literature Programs, National Endowment for the Arts, Washington, D.C.
- _____ XVI. Symbolism and Imagination. Dorothy Perry.

SPECIAL EVENTS

Other special lectures and seminars now being scheduled include:

"Southwest Native Peoples." Laura Gilpin, author of "The Enduring Navajo" and "The Rio Grande".

"Hopi Prophecies."

"Navajo Sand Painting."

"Non-Indian Artists Working Out of Indian Philosophy."

Maria and Popovi Da, Southwest potters.

"The Art of Being an Indian Trader."

Studio visits with R.C. Gorman and Fritz Scholder.

Workshop involvement in the National Parks, with visits to Indian ruins.
Introduction to the new National Parks program.

(This entire program is tentative and subject to change as adjustments become desirable or necessary.)