

P.S. Since retiring from active business I have been
spending much of my time promoting Photography -
Exhibitions, Museum Print collections, Lectures, etc

DAVID H. MCALPIN

BOX 670

PRINCETON, NEW JERSEY

12/13/71

Dear
Miss Laura Gilpin: -

Thanks for your good letter
of December 3^d.

We expect to be in the Caribbean
Jan 14th until Feb 12th

I shall look forward to seeing
your prints shortly after our return.
Please include some of your platinum
prints made earlier as well as a
good selection of your current prints.
All are for gifts to Museums - The
Princeton University Art Museum,
Museum of Modern Art, etc. We
have been giving our collection
to them as well as to Philadelphia
and Boston Museums and, of course,
the Metropolitan Museum of Art in N.Y.C.
Since I retired my income
has been greatly reduced so I

am not able to buy as many prints
as formerly. We are also making
contributions for Lectures on
Photography and for a course of
Senior Seminars at Princeton
University which have been given by Peter

A common practice has
been for a Museum to purchase
a group of 5 or 10 at the fair
market price. Then the
Photographer who wishes to have
a more representative group in
the Museum Collection makes a
gift - the fair market price of
which is deductible from income
tax. A recent case in point was
the purchase of ten prints from a
large Exhibition by the Museum of
Modern Art. The Photographer
then gave the Museum the rest of
the prints in the entire Exhibition.
None of the Museums now have

Bunnell, Curator of H. O. N. H.

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as large purchase funds as
formerly. I could give to
one or two Museums the amount
that I can afford with which
they could purchase some of
your prints which they especially
want. Then without any pre-
arrangement you could supple-
ment or build up what you
would like to have them have
in their Collection - which would
be tax deductible. I plan to give
both the Princeton Art Museum and
the Museum of Modern Art a sum for
purchase of prints in 1972. In
recent years I have given each \$1,000.
as a Print Purchase Fund.

I don't know whether such

an amount would come near
to covering what you would
consider a representative group.
Last year both bought several
groups of Imogen Cunningham's
Silver prints at very reasonable
prices. I only wish I could
make larger contributions.

George Tice has been making
his own platinum papers and
has made some lovely prints. No
other paper that I know of gives
^{such fine} the wonderfully rich tones and
" tonal values. I was fortunate
to get a lovely group of Frederick H.
Evans platinum prints - which
I have given to the Boston Museum
of Fine Arts. They have a small but
very fine collection of photographs.
All best wishes for Christmas + 1971.

Sincerely, David H. Yeffe