

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

November 11, 1971

Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

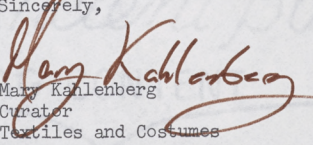
Dear Miss Gilpin:

Tony Berlant and I were most pleased to have had the opportunity of meeting you during our short stay in Santa Fe. Since that time we have traveled around the country and looked at every Navaho blanket we could find - and we have found some pretty fantastic things. We have made a selection of approximately eighty blankets. Holding the number down was most difficult, but unfortunately necessary due to space limitations in the gallery and the number of plates in the catalog. The catalog will include a photograph of every blanket in the exhibition. We hope that by illustrating each blanket to provide a valuable guide for those unfamiliar with this material, as well as providing a unique collection of photographs which until now have not been assembled in so large a quantity. Tony Berlant and I are writing the text which will discuss the Navaho blanket from the historical, technical, and aesthetic viewpoints. In addition to this we feel we need a more general introduction to say something about the Navaho people. We would be extremely pleased if you would write this section for the catalog. It need not be long, anywhere between 1000 and 3000 words would be fine. It could discuss the characteristics of the Navaho people from a human point of view in the same way that you have done so beautifully in your book.

We do hope that you will accept and, if so, we will discuss the matter of a fee.

We look forward to hearing from you very soon, and thank you again for the very lovely evening.

Sincerely,


Mary Kahlenberg
Curator
Textiles and Costumes

MK:ae