



MUSEUM OF NEW MEXICO, P.O. BOX 2087, SANTA FE, NEW MEXICO 87501

January 15, 1971

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

It has come to our attention that we have never acknowledged your gift of five photographs ("Campo Santo at El Valle", "The Little Shepherd", "A Summer Shelter Near Lukachuki", "The White Sands", "A Village Street in Piste, Yucatan") which you were kind enough to donate to the Museum in February, 1970.

Since the present tax laws permit an artist to deduct only the cost of materials in the work donated, we suggest that you allow us to accept your photographs on a temporary loan basis in hope that the law will be changed to benefit the artist who gives his work to a museum.

If this is agreeable to you, would you please sign the enclosed form and return it to me. The carbon copy is for your records.

However, if you would rather donate the photographs now, in spite of the existing law, we will, of course, be delighted to accept them.

I am sorry that it has taken us nearly a year to get to this matter, but I can assure you our appreciation is no less great. Your pictures are fine additions, and we look forward to the time when they become a permanent part of the photography collection. We are most grateful to you for your interest in the Museum.

Sincerely,

Georgia W. Hamilton
Registrar



THE MUSEUM OF NEW MEXICO
P.O. Box 2087
Santa Fe, New Mexico 87501

IN-LOAN AGREEMENT No. 5.71-F4

date: January 15, 1971
page 1 of 1 page(s)

... Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

(Lender)

hereby lends to the Museum of New Mexico and the Museum accepts custody of the object(s) listed below, under the terms stated on both sides of this sheet.
Period of loan: from January 15, 1971 to January 15, 1972, ☒ with extension possible by written agreement of both parties.

LENDER: Please sign this form on the line to the right and return the original copy to the Registrar, Museum of New Mexico. Keep the duplicate copy as your record.

(authorized to sign for organization)

Approved for the Museum by: Carlos Nagel
Director
Curator in Charge, Collections

MUSEUM OF NEW MEXICO

Georgia W. Hamilton
Registrar

<u>Item No.</u>	<u>Item</u>	<u>Lender's valuation</u>
1.	Black and white photograph, 8 x 10 "Campo Santo at El Valle" by Laura Gilpin	\$25.--
2.	Black and white photograph, 16 x 20 "The Little Shepherd", 1950 by Laura Gilpin	50.--
3.	Black and white photograph, 8 x 10 "A Summer Shelter Near Lukachuki" by Laura Gilpin	25.--
4.	Black and white photograph, 8 x 10 "The White Sands", 1945 by Laura Gilpin	25.--
5.	Black and white photograph, 16 x 20 "A Village Street in Piste, Yucatan" by Laura Gilpin	50.--
		\$175.--

TERMS OF LOAN

1. The Museum will give to loaned objects the same care which it gives to objects of similar kind or character in its own collections.
2. Loaned objects may be exhibited, used or stored by the Museum in accordance with its current exhibition, research or storage procedures and programs.
3. The Museum will register loaned objects, noting the owner's name in each permanent record and leaving the owner's mark, if any, on each object.
4. The Museum will obtain the Lender's permission before it re-lends to a third party any object held by it on loan. Such objects will be packed for shipment and insured by the Museum.
5. The Museum may photograph loaned objects for its own records, research use or publication, but it will not grant such right to others without the Lender's written permission. Picture credits for loaned objects will state:

(Lender's name) Collection,
Museum of New Mexico.

6. Loaned objects which are to be reclaimed and removed from Museum premises by the Lender upon termination of the loan period, but which have not been so removed within thirty days after such termination date, may be either used or placed in storage by the Museum, at its option and at the Lender's risk and storage expense. Said objects will be so held by the Museum, in the Lender's name, for a period of one year including the initial thirty-day period noted above. If not reclaimed and repossessed by the Lender within said one-year period, at the end of said period the objects will become the unrestricted property of the Museum without any written or other notification to or confirmation by the Lender, relative to such transfer of title, being required.
7. The term "Lender" as used herein shall mean the Lender or his duly authorized agent or legal representative. In case of death of the Lender, his legal representative shall notify the Museum forthwith, giving his full name and address in writing and submitting proof of his authority, any necessary tax waivers and such other documents and instruments as the Museum may require.
8. The Museum may require the Lender's written order for the return or delivery of loaned objects, and in all cases of such return or delivery shall require the Lender's signed receipt for same.

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MUSEUM OF NEW MEXICO

Director

Carlos Nagel

Curator in Charge, Collections

Georgia W. Hamilton

Registrar

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Lender's valuation

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