

Sept. 17, 1970

Meisel Photochrome Corp.
Dallas, Texas.

Dear Sirs:-

I am returning the two prints you made for me recently. They are two yellow. Please compare with original transparency. I also include the duplicate transparency which has lost much in the cloud values. These changes are very noticeable when compared with the original. In remaking the duplicate transparency please include the entire negative which gives me room to mount it for projection.

I notice that you stamped (and charged) this as a commercial order. I want the best print you can make on Ektacolor paper and I specified reproduction grade. Do not crop. Do not ferrotype. Dry with natural surface of the paper.

I have a credit with you for some transparency processing when I sent you four black & white negative by mistake. Please check.

Sorry to have to send this order back, but it just isnt right yet.

Very truly yours,