

August 4,
1971

Mr. Richard Hogue,
Meisel Color Corp
Dallas, Texas.

Dear Mr. Hogue:-

During the convention here last spring, I had a very nice visit from Mr. Meisel during which we discussed many matters photographic. He urged me to call any special job to your personal attention.

Recently I have done a large job for Mr. & Mrs. J.W. Griffith, formerly of Dallas, I believe, making many black & white interiors of their new house here and a few color. You processed the color negatives for me and made the very good proofs. As the small amount of color work I am now doing, I sent these negatives (7) to the Albuquerque Color Lab, who have been doing some printing for me, usually very good. As Mr. & Mrs. Griffith had gone to England and took these proofs with them, I was unable to include your proofs with the negatives when they went to Albuquerque. Three of the prints done there were not satisfactory, so I am sending them to you herewith, together with your original proofs which Mrs. Griffith just returned to me. I have indicated some slight controls on the backs of these proofs and I am sure that you will be able to do this. I want 1 8x10 print ea. glossy, commercial grade will suffice. Bill me if there is any additional charge. Thanks