

February 20, 1971

Mr. David H. Gilbert
University of Texas Press
Box 7819
Austin, Texas 78712

Dear Dave:

For some time, I have been meaning to get a letter off to you regarding several matters.

First, I had a request from Ginn and Company in Boston, wanting to use the picture of the Navajo Council Room in a text book. I intended to write to you at once, which I didn't do, but I sent them the print--and of course requested acknowledgment with the publisher. I trust this is all right with you.

I have been considering sending in some things to this new section in Life Magazine. Somehow I have never clicked well with Life, but this seems to be a new angle and with the ever increasing interest in the Indians, perhaps something will come about. I would like to send in about half a dozen prints, but before I do, I would like to know if this is okay with the University of Texas Press. I am not certain that they will use published work, though someone has told me that they do. I should like to submit it anyway.

I assume that the first printing must be gone by now. I ordered three or four new copies from Steve when he was here, and I noticed that there was a slight change in the paper binding. This may have happened some time ago; I don't know.

Would you be so kind as to ask Mr. Wardlaw if it is possible at this time to settle up accounts on the first printing, if indeed it has reached the end. Things are a bit slim around these parts right now, and I would appreciate it if it is possible. I hope you will send me a copy of the second printing. I shall be particularly interested to see how the color prints came out, and how Meridan Gravure has done on the second printing. I hope this printing will move fast this summer. There is more and more interest in Indian material.

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May I ask you also to tell Steve to send me the address of Fred Harvey in Chicago with whom he consulted. A short time ago Mr. Swings stopped by the Grand Canyon and was horrified to find that our book was not there. He wants to write a letter about it and I am sure he can accomplish this or at least find out why. He told me that all the important Southwest books want on display at El Tovar, and it seems a little ridiculous that ours isn't there too.

With best wishes to one and all.

Very sincerely,

Laura Gilpin

P. S. I sent down immediately a copy of the Rio Grande after my return from Austin last fall. Has the copy of the Rio Grande been found?