

Aug. 17, '31

Mr. Van Deren Coke:-  
George Eastman House,  
Rochester, N.Y.

Dear Van:

At last I have unearthed to information you want. There is an article in the September 1922 issue of Camera Craft Magazine by Mary C. Sauter, which refers to my show at the Fine Arts Building, Balboa Park, San Diego. The Show opened March 1st, 1922. Then the same show went to San Francisco at the Palace of Fine Arts. I have the invitation.

San Francisco Museum of Art, etc.

- 1 1st International Water Color Exhibit
  - 2 Loan Exhibit Wallace L. DeWolf Col. Zorn etchings
  - 3 Loan Exhibit Ancient Chinese Paintings
  - 4 Exhibit Pictorial Photographs, L. Gilpin.
- Opened July 28, 1922.

I have found an early scrap book with all sorts of early things in it.

Then I have found three references to exhibits in Denver. One under ausp. of Denver Art Assn. shown in the Denver Public Library. This included my set of mounted D.O. Hill gravures from Camera Work.

Another reference to "Exhibit held last winter". This notice from the Denver Camera Club. The post mark on this post card is Feb. 23, 1923.

Then I do remember a show at Chapell House during the years that George William Eggers was Director. This must have been 1926 or so.. I think he was there for three years before he went to the Worcester (Mass) Art Museum. He was there for some years.

Everything busy out this was. Dozens of photographers have dropped in on me all summer. A lot of nice and eager kids, plus some more mature. I see Anne and Dick quite often and am pleased to have a copy of Dick's book. What a job! Haven't had time to felve into it yet.

Excuse a hurried note but I want to get this off at once. Sorry I have been so long. Greetings.