

# Chronicle Books

April 27, 1971

Laura Gilpin  
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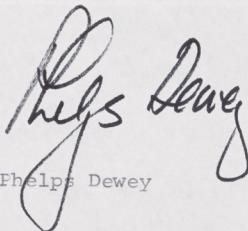
Dear Laura:

While it has been many years since I have seen you, I have frequently heard about you and kept abreast of your work through the many artists who continue to admire you and your work.

One of my informants, Nat Owings, tells me that you have an interesting idea for a book on Canyon de Chelly. If you aren't completely shackled to your present publisher, I would like to hear more about it, or any other thoughts that you might have of utilizing your talent or back file of art on books of the West.

I constantly yearn for the Southwest and feel that the greatest tragedy of my life (if there is one) is the fact that work prevents me from getting back as often as I would like.

Regards,

A handwritten signature in dark ink, appearing to read 'Phelps Dewey'. The signature is fluid and cursive, with the first name 'Phelps' written in a larger, more prominent script than the last name 'Dewey'.

Phelps Dewey

PD:er