

**Skidmore, Owings & Merrill**

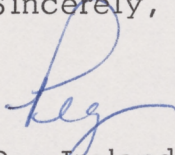
December 24, 1970

Dear Miss Gilpin:

Mr. Owings wanted you to have a  
copy of this.

We all wish you success.

Sincerely,

A handwritten signature in blue ink, appearing to read "Peg", with a large, stylized initial "P" above it.

Peg Ireland  
Secretary to Mr. Owings

## JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

## Confidential Report on Candidate for Fellowship

Requested of:

Mr. Nathaniel A. Owings  
Skidmore, Owings & Merrill  
1 Maritime Plaza  
San Francisco, California

Name of Candidate: GILPIN, Laura

67:5

## REPORT:

My wife and I have known Laura Gilpin for thirty years. We believe in her work to such an extent that we contributed \$7,500 for the color photographs in her book, The Enduring Navaho. We feel that she is one of the last of a rare vintage of true pioneer photographers. In addition to her technical skill, which is enormous (as may be attested to by her peers, such as Ansel Adams), she is of an enquiring mind and fearless character, which means that in this special assignment on Canyon de Chelly she will seek out and record areas and events of the past that will probably never be sought out again. She has a brave spirit and is younger intellectually and spiritually than most of my contemporaries. I would certainly urge the granting of the fellowship.

Signed

Position or Title

Address

(Please return to John Simon Guggenheim Memorial Foundation, 90 Park Avenue, New York, N.Y. 10016, at your earliest convenience. Addressed, stamped envelope is enclosed.)