

Sept. 2, 1970

Dear Bill:-

It is quite unforgiveable that I have been this long in thanking you for the print of L.G. It is an excelent print and as to likeness, I have to leave that to others for it is difficult to judge oneself. I do thank you. It is also most negligent that I have not sent you proofs at least of the other negatives I made of you. But I will. Any chance that you may be by this way any time soon? I had a surprise visit from Frank & Mrs. Wardlaw about ten days ago. The Navaho Book goes to press this month, that is the black & white part, the color in October, and I will go down to see if we cant get a lot better job on the printing. They are all correctable by better ink balance I am very sure. Frank & I had a long talk about the Navaho book and printing and everything pertaining thereto. I told him about you and your effort to interest N.M.U. in a revised edition of Rio Grande. He at once said he was interested in this. It so happened that at this small gallery down the street, I had just hung 60 prints from the book. (The show I had in Albuquerque two years ago.) He wanted to see it, so I took him down. I think he will seriously consider this. Suggested things in lower river to be brought up to date etc.

I had hoped that perhaps N.M.U. would come across after I received the Honorary degree in June, but no sound at all. I would like to have the one extra copy I have back, and as long as it was you who took it to the press, would you be so good as to ask them to return it? You also asked me if you could be my agent on this. I havent forgotten and I have not heard from Frank since his return. He wanted to read it. He had looked at it. I am in the process of re-reading it myself! Havent done so for about 20 years! Regardless of any definite commitment, I am going to go up river in about two weeks when the aspens turn and get some color shots. Want them anyway, and I will see if there are necessary changes up there. Am getting quite enthused about this. One of the Villagra Book Store gals was up here after an autograph the other day. I asked her what she thought of a revised edition. She was delighted and said it would sell as well as the Navaho. Two copies of the R.G. sold here recently at \$75. Rediculous.

I started this letter before lunch. The mail came at this time and in it a letter from Wardlaw. You will be interested in the contents. Most was about the immediate going to press of the Navaho book. I am to be in Austin by Oct. 12. The color printers now are very anxious to be as cooperative as possible and to correct all those that went wrong. I didn't complain until I heard that a second edition was in the offing for it would have done no good at publication time. In the mean time, the color has been criticized by others, and now they want to make amends. Then Frank ends with this: "We are getting the Rio Grande book from the library and will consider quite seriously the possibility of a new edition. The prints I saw in Santa Fe were superb. It will interest you to know that Tom Lea, without knowing that we had discussed it, suggested to me that we bring out another edition of this book." So this looks hopeful.

So if I take on this and the DeChelly book also, I guess I will be pretty busy for an old lady. But I think I can swing it.

Do let me know what you think of all this and also when I may look to see you back this way.

My best to both of you and let me hear from you before long.

Most sincerely