

Sept. 7, 1970

Dear Mrs. Perrine:-

Thank you so much for your letter. I shall doubtless remember you very well when I see you, being a visually minded person. Ofcourse, I am most interested in the string design proposal. This is something I have always wanted to do and never had just the right opportunity. One of the many things I havent done. These willbe very difficult to do but I shall do my best. Now, just when do we gat at this? I always think of this as a winter occupation. Several things are suddenly coming to focus for me in other parts. The most important being the second printing of The Enduring Navaho. I shall have to go down to Austin early in October. I am hoping for much improvemat in the color plates.

You would not know, of course, but I have been laid up to a great extent on crutches for over three years. This is the reason I have not been over since the book came out. But I am a lot better now and able to do quite a lot. A bad back & hip. Please let me know when this can all be arranged. I am very eager about this. My nurse friend, Elizabeth Frosteris now very much of an invalid, and I have to make arrangements for some one to be here to look after her.

With many thanks to you, and assuring you of my interest in your proposal,

Most sincerely