

July 24, 1970

Miss Ann Erickson
Field Education Enterprises Corp.
Merchandise Mart Place
Chicago, Ill. 60654

Dear Miss Erickson:-

Following your telephone call of yesterday, I find I have several transparencies for your consideration. Two are the ones of page 86 of Oliver LaFarge's book, the others are ones I have made previously. These two copies of paintings, (both Quah Ah paintings of corn dances) are, I believe from Mrs. Detirch's collection. The irrigation picture in the book is from her collection. Should you wish to use either of these two Corn Dance pictures, I should find out from what collection they are. They are definately not from the Museums here in Santa Fe. Mrs. Dietrich's collection is now in the hands of Dorothy Dunn Kramer and I could write to her for identification and permission to use.

Then I have four Katsina (or Cachina) transparencies. I have captioned these with necessary information. Will you kindly let me know which ones you wish to use, your usual price range, and if I may have these returned after you have had your plates made.

I trust that these will reach you promptly and that they will fill your needs.

Thanking you for your enquiry, I am

Very truly yours,

July 24, 1970

Transparencies sent to Feild Education Enterprises Corp.
Merchandise Mart Plaza
Chicago, Ill. 60654. att. Miss Ann Eerickson.

1. Pueblo Indian. Cleaning the ditches Ceremony.
Quah Ah.
2. Pueblo Indian. Painting. Corn Dance. Quah Ah.
3. Pueblo Indian. Painting. Quah Ah. (not certain
of Dance. Will get information.
4. Hopi Kachina. Cactus Kachina. Col. Dr. K.M.Chapman
5. Hopi Kachina. Zuni Fire Boy and Mudhead Clown.
6. Hopi Kachinas Mt. Sheep Katsinas (Kac-ko)
7. Hopi Kachina. (will have to get info.)

The three copies of paintings are all from the
Margaetta S. Dietrich collection and permission to
use can be obtained from (Mrs.) Dorothy Dunn Kramer
23745 Topar Drive. Los Altos, California.