



FIELD ENTERPRISES EDUCATIONAL CORPORATION

MERCHANDISE MART PLAZA

CHICAGO, ILLINOIS 60654

July 21, 1970

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

During our phone conversation we discussed your sending us a transparency of the To-Pove painting showing Pueblo agriculture which appears in "The American Indian" (page 86) for possible use in the forthcoming edition of The World Book Encyclopedia.

We hope to include this painting in our new article on "American Indians" which is now being prepared for press. In addition to the To-Pove painting, we would appreciate seeing any other transparencies you have of Indian paintings showing dry land agriculture and of Indian paintings showing pueblos with costumed dancers in the foreground. We hope also to find a Kachina doll transparency which is wearing the same costume as one of the dominant dancers in the painting. Should you have such a transparency we would also be delighted to receive it for review.

Please feel free to call me collect if you have any questions (312.341-8860).

Thank you for your kind assistance.

Sincerely yours,

(Miss) Ann Eriksen
Photographs Editor

AE/jb
Enclosure



Dolls representing Kachinas, or sacred beings, are given to children as part of their religious education; at right is a Hopi Cactus Kachina doll



The Old Settlers

To-Pove, Pueblo painter, shows women bringing food to the men cleaning the irrigation ditch for their fields



In 1540 the Spanish explorer Coronado marched north from Mexico City, looking for the fabled Seven Cities of Gold. He passed first through the outer part of the Aztec empire, through cities and towns where the common people lived no more poorly than did those of Spain. He crossed the arid stretch lying along what is now the U.S.-Mexican border where he encountered small bands of poor and primitive desert rovers. Then, in the drainage of the upper Rio Grande, he came again to towns and villages where the people were well organized under strong governments. Their houses were arranged as compactly as in a medieval town, and many of their fields were irrigated. He had entered the eastern portion of what today we call the Southwest. He called the settlements of this region *pueblos*, which is Spanish for "towns." The name is still used today both for the towns and the people who live in them.

Drawn by the tales of the incredible wealth of the Seven Cities, he turned east and went on across the

ANN ERIKSEN

PHOTOGRAPHS EDITOR

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