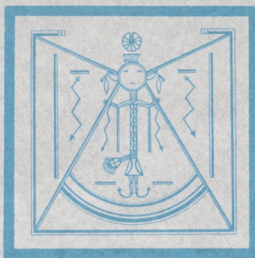


POLLEN BOY
As depicted in the
Red Antway: a pollen painting
for fertility



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MUSEUM OF
NAVAHO CEREMONIAL ART INC. 30 January 1970

Dear Laura:

We of the Museum of Navaho Ceremonial Art want you to know that your donation received 2 December 1969 in the amount of ten dollars (\$10.00) is deeply appreciated. This continues your classification as a Contributing (annual) member, and your contribution is deductible for tax purposes.

The inclosed membership card is sent with the hope that you will be able to use it frequently. Upon presentation, the card entitles you to attend functions that are given at the museum on occasion. It also provides other privileges as noted on the reverse. We call your attention especially to the fact that you may receive a 10 per cent discount on purchases made from the museum. New titles are added to our book and record listings from time to time, and appropriate items are offered, e.g. hand-made dolls, looms, sand-painting reproductions, and related expressions of Navaho culture.

Your interest in and support of the program we have undertaken encourages us to continue plans for expansion of research projects, development of exhibitions with explanatory themes, preparation of further publications, and participation in community enterprises.

Our displays are changed as often as is feasible, so that you will find new materials to view, not only in the exhibition areas, but also in the research chambers. If you have particular interests, or wish to share the items not on public view with special visitors, please let us know of your desires.

Cordially yours,

Bertha P. Dutton, Ph.D.
Director

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

BDP:cs

*So sorry to learn of your illness; one
would think I could have sent a card —
but what with Board meeting, etc., etc., I
have been busy! Love,
B.*