

margret craver

C O N S U L T I N G S I L V E R S M I T H

70 MT. VERNON

BOSTON, MA. 02108

TEL. 227-6865

Dear Laura:

April 2, 70

We have been longing for news of you.

Your book went beyond our expectations. We have shared it with many without letting it out of our hands.

We did more ruin crawling in Yucatan and Mexico and enjoyed the warm sun.

I enclose a catalogue of the first permanent Craft Show in my long life in the field - The opening in Wash. D.C. was gala and I think the Johnsons intend to give it to the Smithsonian. My piece was an ennésoille and I was glad that this rare technique made its debut at last. I have much much more work I want to do with it.

Charles is working like a beaver
on conservation - he's on the
Audubon Soc. board - and the Inst.
of Contemporary Art which is having
very rough sledding in the conser-
vative old city.

How is the Indian school? Your
tour inspired me and thrill me
still when I think of it. Such cap-
abilities in human beings; sad
to think more creative avenues are
not a possibility everywhere there
are people.

With our very warmest greetings
and deep devotion

Allegret.

P.S. Boston now has
a photographic gallery
owned by Carl ^{imhoff} ~~Schubert~~
162 Newbury St.