

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Photography

February 19th 1970

Dear Laura:

It was good to have your letter. I'm sorry the loss of the exhibition has given you so much trouble and, of course, I would be happy to speak to the Emery Freight people. Your prices are not out of line at all - in fact I think \$100 for any print by Laura Gilpin is a minimal value.

I went from Albuquerque to Los Angeles, San Francisco, Vancouver, Portland, and St. Louis where I selected work for a forthcoming exhibition of sculptural or fully dimensional photographs and photographic constructions. It is truly 'new' work and is being done by the brightest of the young people. The show opens here on April 8th.

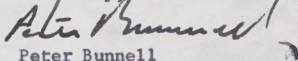
I am delighted to know your platinum printing work is about to begin - who knows - you might begin a revival in platinum printing. The prices of silver paper are always going up and if electronic means are not found soon I suspect that silver and platinum will end up even in price.

The vintage platinum print you showed us when we were there was a joy to see. Do you have others from various periods? Let me know and have them available because I would like to look at them when I am next there.

Imogen came to my lecture in Oakland and we had a few words. She sends her regards. I don't know how many Christmas orders she had, but she told me later she left for southern California at Christmas for a good rest and a change of scene.

With warmest regards.

Sincerely,


Peter Bunnell
Curator

Miss Laura Gilpin
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Sante Fe, New Mexico 87501

