

November 28, 1969

Miss Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

Dear Laura:

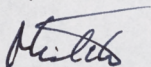
I think a decision on the replacement of your exhibit should be based on the potential for a circuit of exhibitions. How many firm commitments do you have and how many possibles? I agree with Frank that the exhibit does help boost the book, but I would say from his glowing report that you are in no danger of having a remainder on your hands.

As I recall, you did receive the big blow-ups, so these could still remain in the exhibition. If you could have as many as six firm dates, then I would say to go ahead, but otherwise it is apt to be more costly than would be worth while, and as you have pointed out, you can keep busy doing more profitable photography if you have the time to do it.

Very sorry to hear that Betsy is so weak, but when I think about it I realize that she is truly remarkable to have survived this long. Please give her our fond greetings, and the same to you. If there is any way we can help, either with suggestions for a travel circuit or otherwise, don't hesitate to shout.

Oh yes, before I close I must pass on the Gerald Cassidy painting. I have purposely avoided buying into the Taos-Santa Fe group as I have a trustee who is loaded with these paintings and from whom I fondly anticipate an eventual gift. However, in ten years he has successfully avoided the issue so perhaps my trust in the angels is misplaced.

Yours,



Mitchell A. Wilder  
Director

MAW:vws  
Enclosure