

January 7, 1969

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Please do not feel so disappointed in the exhibition and installation problems. I thought the show went over very well despite the deficiencies of the big prints, which were quickly corrected after they had arrived.

As to their quality, they are excellent, although they had not been spotted as we had anticipated. I presume this was due to the shortage of time at the other end. In any event, Miss Wilkinson, a local photographer who is very good at spotting, undertook the task for us and they are beautiful prints now. I am not so certain that they are as good as if you had done them yourself, but under the circumstances, we are more than pleased and I feel fully confident in saying that they can go on to New York City without any fears or doubts in your mind.

I've been in touch with Mrs. Farb at the Riverside Museum and all is in order. The press dates on the closing of the show were in error. The show continues through February 12 as I had particularly wanted to have it at hand during the period of the Fort Worth Stock Show.

Mrs. Johnson has been in several times and has commented most favorably upon the Navaho exhibition. She was very put out at the University Board of Regents for calling a meeting so soon before the holidays when they were not supposed to have a session in December. This coupled with the arrival of all her children in for the holidays has been somewhat hectic and I have scarcely more than seen her in and out the door all during the month of December.

I am giving JoAnn Cullum a copy of your letter with the instructions about duplicates, etc. We will be happy to prepare a shipping box for the extra prints. Also, if you wish, I will be delighted to write to Carl Dentzel at the Southwest Museum although I think he is very reluctant to be "spoon fed" by any other institution and might very well turn us down where in fact he would be delighted to have an exhibit of your pictures. He is an odd ball. If you ask him to participate, it means that you ask him to lead the pack, and the only way he will cooperate is to put his name on the title board. Therefore, I would suggest that you drop him a line explaining that the exhibit will be available later in 1969 and if he has a date, well and good. I will see what I can do to set up dates in Oklahoma and elsewhere. I am certain that the Hurd Museum in Phoenix would be a likely spot and if you wish I will be glad to write to them. In any event, we know that the dates are taken up through the closing of the New York show.

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We have had a hectic holiday with the kids here for 10 days and Sal's mother, along with all the hubbub of moving into new quarters. Remind me not to do this again in a December! Fond greetings to you and Betsy.

Yours,



Mitchell A. Wilder
Director

MAW:lb