



THE UNIVERSITY OF NEW MEXICO | ALBUQUERQUE, NEW MEXICO 87106

DEPARTMENT OF ART

December 17, 1969

Dear Laura,

I finally managed to catch up with Bob Ellis to get the information you needed about where the UNM Gallery buys the mounting board that was used to over-mat the prints you loaned for my processes show.

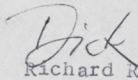
It is 2-ply 100% Rag Mounting Board and comes in 30" x 40" sheets referred to as "natural color." It is made by Andrews-Nelson-Whitehead, Inc. and handled by Carpenter Paper Company through local representatives. The Gallery gets it from Nationwide Paper Company, 1424 First Street NW, Albuquerque. The invoice I saw indicated a price to the Gallery of a bit under \$1 per sheet on a large order. Doubtless higher for you and me.

I hope this will be adequate information to help you find what you need through a source you can use locally.

One item of potential interest is that Van Deren Coke just mentioned to me in describing a very recent visit to New York that the Witkin Gallery is interested in handling some of your work. Witkin has been doing very impressively lately in photography --he is handling the Frederick Evans estate collection of Evans's platinum prints and has recently held impressively successful sales of Berenice Abbot's Atget prints and Cole Weston's reprints of Edward Weston.

Regards and best wishes for a blessed Christmas and a new year of promise and peace.

Sincerely,


Richard Radisill