

Lana Gilpin
409 Camino Del Monte Sol
Santa Fe, N. Mexico

Dear Miss Gilpin,

I am very interested in purchasing one (or more) of your photographs. I was particularly interested in your portrait of Lily Berally in The Enduring Navajo, as well as the picture of the Navajo Silversmith. Please quote me sizes and prices if these are available still.

I would like to be a photographer some day, and your photographs have always seemed particularly beautiful. I have used a Speed-Graphic since my 16th birthday (2 years ago) and am now saving my money for a view camera. Methodical deliberate "classical" photography ~~the~~ (like yours, Adams', or Westons) has always appealed to me the most, and it is always on my mind.

I often think how fine it would be if everyone tried to see as you and a few others do. All too many "don green spectacles before they look at roses."

The most difficult thing must be to arrive at the rapport necessary for such captivating looks as you achieved from Mrs. Berally.

Sincerely,

Roger Manley

Cyphers Mine
Palmont

Cimarron, N. Mexico 87714