

CENTER FOR ARTS OF INDIAN AMERICA

Department of The Interior Room 5129 Washington DC 20240 202/343-6989

May 1, 1969

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Thank you for your letter of April 14. Enclosed is a check in the amount of \$2,500 in partial payment of the Center's purchase price of your retrospective show. In your letter you state, "The \$500 sent me some months ago was for the making of the large prints, both black and white and color for the exhibition. These were ordered by Mr. McGrath". In my letter of October 30, 1968, I clearly stated this \$500 represented a partial payment for the collection.

On February 23, 1968, Mrs. Udall wrote Jim as follows, "Our exhibition budget (\$3,000) from Government Services Inc. (derived on a percentage basis from sales in the Indian Arts and Crafts Shop in the Department) is contingent on the duration of Stewart's administration. Since you are mentioning a date when he may no longer be in his present position, I am hesitant about making plans for such an expensive exhibit". Again on June 18, 1968, Mrs. Udall wrote Jim, "I thought that we made it clear when we met at your house on our last visit that we do want the show sometime in January 1969. Even though the Center will not be located in the Department of the Interior at that time, our budget from Government Services Inc. runs through (correction, March 31, 1969) April 1969, and Laura's will be our last show. I think Kitty told you that we are budgeting \$3,000 per show, and since we will have no exhibition budget after Laura's show, we must stay within the budget for each exhibit." Since we did not have Laura's show in the Department, it is illegal to use GSI funds for purposes off Federal property. These funds were to be used for installation, transportation, reception, shipping and catalogs. None of this money, if it were available, could be used in assembling shows for exhibition.

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Miss Laura Gilpin

May 1, 1969

In our accounting to GSI, the remaining money which was not used for an exhibition in the Art Gallery, has to be used for scholarship funds. The money we have spent to date on your show, \$238.21 for Dennis Stover and \$691.00 for catalogs, we think can be justified but nothing else. We will have to find other funds if there continue to be expenses, such as envelopes which Jim mentioned for the catalogs.

In your letter of April 14 you also stated, "Both the large color prints and the nine photomurals are in your possession as they were sent in time for the March opening, had it occurred." This is true but if the exhibit had opened in March it would not have been in the Department of the Interior Art Gallery but held at the Institute of Contemporary Arts, and we could not have used GSI funds for it.

Now, according to my accounting, there is a balance due of \$2,000. We will mail this to you as soon as we understand each other. We are sorry if there has been any misunderstanding and we will be happy to answer any questions which may arise. If the show had been installed by January 15, 1969, everything would have worked out as planned.

Sincerely yours,

(Mrs.) Dorothy McFarlane
Treasurer

Enclosure

cc: Jim McGrath