

Laura Gilpin:

April 25 '69

Recently I bought your book The Enduring Navajo
It's a masterpiece of writing and Photos of
the Navajos that are excellent in composition and
lighting.

I'm a Professional Artist who teaches and
Paints many subjects of all tribes of Indians
My paintings are in the finest Galleries
in Salt Lake City, Taos, N.M., Santa Fe,
Phoenix, Arizona, Pasadena, Calif and Palm
Springs.

I want to ask you if I may use some of
the characters as subject material for
Paintings in full color... I don't
copy them, But any one could perhaps
see where I figured out my idea if
they had your book and studied the
effect and result.

It does no harm to ask you, besides
make your acquaintance... I will abide by
your decision... Thanks very much.

Sincerely,

I will be pleased to send
you copies of my paintings
sold and now in Galleries
near you.

Roy KESTER
1855 The Alameda
San Jose, Calif
95126