

MASTER INSTITUTE OF UNITED ARTS, INC.

A NON-PROFIT EDUCATIONAL INSTITUTION,
FOUNDED IN 1922, TO FURTHER THE ARTS

310 RIVERSIDE DRIVE □ NEW YORK, N.Y. 10025 □ UNIVERSITY 4-1700

RIVERSIDE MUSEUM

Code - 212 -

28 January 1969

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Thank you so much for sending us a sample of the mounting board and the little plastic hanging clips.

I'm sorry to have to bother you with this rather extensive request, but the Amon Carter Museum of Western Art just informed us that they have no photo by photo breakdown of values for insurance purpose -- simply a total value. Past experience with this sort of thing has taught us that we do require individual valuations. I am enclosing a copy of the checklist for your exhibition which Amon Carter sent us. If you could set up and indicate insurance values for each photo on the list and return the list to me, I would greatly appreciate it.

I am also enclosing 10 copies of our press release for your records. We will send you the announcement cards just as soon as they come from the printer. If you would like more releases, please let us know.

Thank you again for all your help.

Sincerely,

Yvonne J. Kalmus

Yvonne J. Kalmus
Executive Secretary



RELEASE DATE: IMMEDIATE

COMMUNICATION FROM THE RESERVATION:
Southwestern Indian Watercolors and
Laura Gilpin's Photographs

February 23 - June 1, 1969

Eighty watercolors by American Indians and about 75 of Laura Gilpin's photographs, all depicting the life of Southwestern Indians, will be presented by the Riverside Museum, 310 Riverside Drive at 103rd Street, New York City, in an exhibition entitled "Communication from the Reservation," from February 23 to June 1, 1969.

Fifty of the rare Indian watercolors, mostly dating from the 1920's, together with crafts such as kachinas, pottery, textiles, and baskets, are selected from the Riverside Museum's Pueblo Indian Collection. Among the recent acquisitions on view are watercolors by Harrison Begay, the well known Navaho painter, and by Percy Sandy (Kai-Sa), a Zuni now living in Taos Pueblo. Works from 15 reservations will be shown. The coordinator of the exhibition is the Museum's Curator of American Indian Culture, Peter Farb.

(more)

The Museum will show, for the first time in New York City, thirty watercolors from the outstanding collections of Margretta S. Dietrich and Dorothy Dunn. Explanatory notes on this group of paintings have been prepared especially for this exhibition by Dorothy Dunn, a specialist in American Indian art and author of the recently published "American Indian Painting of the Southwest and Plains Areas."

Laura Gilpin's exhibit of approximately 75 photographs is based on her recently published book, "The Enduring Navaho." Her association with the Navaho people spans almost 40 years and has resulted in a rare and intimate photographic record of their lives and land. The exhibit was originated by the Amon Carter Museum of Western Art in Fort Worth, Texas.

Born in Colorado, Miss Gilpin is a 1917 graduate of the Clarence H. White School of Photography. Her photographic career of fifty years has been varied and wide ranging. She has had many one-man exhibitions and has written seven books, including "Pueblos: A Camera Chronicle," "Temples of Yucatan," and "The Rio Grande: River of Destiny."

This is the fourth American Indian exhibition presented by the Riverside Museum since 1964. The former exhibits -- "Young American Indian Artists," "Secret Paintings of Isleta," and "Pueblo Art and Culture" -- have subsequently traveled extensively throughout the United States.

Further background material and photographs are available.

Riverside Museum open Tuesday - Sunday, 2-5 p.m. Closed Mondays.
Admission: 50¢

1/27/69