

10-3--1969

Dear Laura:

Please excuse the long and unforgiveable delay in writing. We have moved into a new house and have been working and working to dress it up so we liked it. It is old and great but other folks have really done so evil things to it and thus the work is harder since you have to undo first and then redo.

Enclosed is a check which, I believe, pays our account with you. If I've shorted you please let me know immediately and I'll correct it. We are thinking about ordering some more prints but have to think about it since we've collected pretty heavily this year and the \$\$\$ is a bit short. We are so pleased with what we have, they hang throughout the house and thus want more. I harbor a sneaking little desire to own the best collection Of L.G. since I like the work and the person so.

It turns out that the president of the college is an avid collector of pottery, specializing in Acoma, and when I showed her your book she was amazed. She is coming over soon to look at the prints. Her office staff is going to give her the book for Xmas I think and they have asked me if I could arrange for you to sign it. I said I thought you would but wanted to ask,----?

I am still thinking about taking off over the 2nd. semester and coming to Santa Fe----that is if I still could help you and if I could get you to teach me Platinium technique. Seems the president said I really ought to go--and that means permission for a leave is assured.

Must rush since I've gotten way behind but did want you to know how very much we are enjoying the prints and how much we all enjoyed our evening together this summer. I trust this letter finds you hale and hearty and you've abandoned your crutches to the kindling heap. Oh!! want price do the platinum prints fetch in 8xl0--we liked some of the early ones and are thinking about a couple of them?

Warmest and best regards, as ever,

LB HARRELL

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