

November 22, 1969

Dear Mitch:

A telephone call from Fort Worth a few days ago made me realize how much time has gone by since I telephoned regarding the lost show. I had a sudden thought that an old label might have been on the cases and they had come back to you. But I guess they really are lost, because not a word have I heard from Emery Air Freight since the District Manager in Denver telephone me to file my claim. My lawyer is taking care of the matter for me, but as yet he has not even had an answer to his letter to them.

Now I am wondering about possibly reprinting the show. At first I said that I would not do it. But a telephone call with Frank makes me realize that perhaps I should. I would love your very honest opinion about this. I think the show should be reduced to not more than 75 or 80 prints plus the photomurals which are here with me now, so I am seeing them for the first time. I think Mr. Welcher in San Francisco did a remarkably good job on these and I am delighted with them. With these as a nucleus and about 75 of the best pictures from the book, I truly think would be a big enough show to fill a good sized gallery. I took up to Colorado Springs a substitute show containing a lot of the Navaho material, what duplicates I have plus some Pueblo material, archaeology, Yucatan, and five of the photomurals. This filled the Taylor Museum Gallery plus the alcove by the lounge -- approximately 100 prints in all, so this I think would be a large enough show to circulate. I would also love to have some advise as to how to circulate this. Frank seems to think it helps the book which, of course, was the reason I did it in the first place. But I am uncertain about the effort to redo it, so do let me hear your honest thoughts on it.

Some months ago our friend, Mr. Adkins of Tulsa, told me that he was collecting Gerald Cassidy paintings. I remembered that my cousin, Lucy Taylor who use to live here in Santa Fe, had a very good one. It is now in the possession of her son who lives in Utah and who would like to sell it. Before I write to Mr. Adkins I could like to give you a first chance at this if you want it for the museum. The size is approximately 22 X 24. Robert sent me the enclosed prints which are very poor but at least will give you an idea of the picture. If I recall it was a very good example of Cassidy's work, though this color shot is very far from the original as you can see. However, it may give you enough of an idea to consider it. If you do not want it could you give me some idea as to its current value so I can quote it to Mr. Adkins.

It was nice indeed to have Frank Wardlaw tell me that a second edition will probably be under way before long. This, of course, does give me a satisfactory feeling after all the work that went into the production of the book.

Life goes along about as usual. Betsy is very frail and I am doing a considerable amount of portrait work at this time of year. At least I am on one crutch now most of the time instead of two, so that is a step in the right direction. I think of you and Sally often and wish that I could see you. Any chance of your coming this way any time soon?

With the best of wishes to one and all.

Affectionately,