

Alri~~b~~ 20, 1969

Mr. Mitchell A. Wilder,
Amon Carter Museum
Fort Worth, Texas.

Dear Mitch:-

The prints of the Hagerman originals went off to you on Friday and I hope they will be satisfactory. They were not mounted as I thought you probably had some special way you wished to use them, and you could mount to suit. The print of the "Percy Hagerman" locomotive has a bad stain on the sky as you will see. As it was the same color as the original print, there was nothing I knew of to do about it. And I hope you will like the paper that I used on all of them. Lowrey also wanted some prints which I have made. Wish I could see this show. I am sure it is interesting.

The Graphic Services of San Francisco has finally sent in their complete statement on the 14 enlargements. As you will recall, you sent me \$200. on this account which covered the making of the prints with an \$11.00 balance (credit). This I sent him long ago. His bill for mounting, black lacquering edges and spotting (?) is still outstanding for \$237.50. You certainly told me that you had called in a local photographer to do a lot of spotting. How much did you pay for this job? It certainly should be deducted from this charge. I have written him several times asking for the bills. They finally came last month and I have been trying to get a letter off to you ever since. I know how slow I am, and I hate to be sending you other bills at this late date. Perhaps I can help with this when I get a fee for the next showing on the Navaho prints.

You may have seen the announcement that my book tied for the award from the Western Heritage Center in Oklahoma City. I got a telegram signed by the manager of the Cowboy Hall of Fame! Never having heard of either organization I hooped and hollered. Later I got a letter all about the Western Heritage Center etc. The awards are presented next Friday. Do you think I should go over? At first I thought it would be fun to drive over hoping that Agnes Donaldson might come down and go with me, but she has just phoned she

cannot make it. Flying is a little costly for me right now unless you think I should go and that it would give the book a boost. Now I cannot remember the name of galler you suggested for my show, and was it Oklahoma City? Perhaps I could see about this. if I do go over. And in view of this award perhaps the show could go there next if they have a free time in the next few months. It closes in New York at the Riverside on June 1st. I would have hesitated about sending the whole thing there if I had known that they were only going to hang less than half of it. I guess I had better call you at home Monday Eve. about all this as there is so little time now. I think I had better get out my 24 yr old Stetson and holler yip-eee! Or I could borrow yours!

Other news; my Washington show was postponed just when I was ready to ship it. The new Sec. of Int. would have none of anything arranged by the last admin, even though sponsored by an outside organization. Mrs. Udall searched frantically for another gallery but couldnt find a place ofcourse on such short notice. I am really very glad, for now I have the summer to produce some new work. This is a retrospective from early platinum prints of 1923 to the present. I think it is going to be a better show than the ~~other~~ one. All the best of the Navaho will be in it plus Pucoblo and archaeology. Also about 20-25 prints from my Yucatan series, for they are American Indian also.

Hope all is going well for you. My very best to Sally and of course to all your staff.

April 20, 1969

The Amon Carter Museum of Western Art
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To making copy negatives and set of
prints from three old photographs

\$30.00