

Jan. 2, 1969

Mr. Mitchell A. Wilder,
Amon Carter Museum,
Fort Worth, Tex.

Dear Mitch:-

Many thanks for your good letter. Thank goodness the big prints arrived. What day? Are they good? I am anxious to know before I order the others for the Washington Show. I felt horribly to blame for that delay, though there really was enough time to get it all done and shipped to you in plenty of time. You had arranged the galleries so beautifully, and I could see just how they were going to look. I know you were disappointed to say the least, for I know so well, the perfectionist you are. I regret that Frank and Mr. Hugo didn't see the galleries as I am sure they looked a few days later. And what a lot of work to do that all over again. I am so sorry. Please thank Jim and the rest of that most able crew again for me.

Send all extras and duplicates back to me at your convenience. And I am re-printing four pictures which were not satisfactory when hung. One really should have a gallery to hang prints before they are sent out! These four are;

The letter
The Ute Woman
Portrait of Molian
The Basket Maker.

You put in two of yours, and I will try to get these out in a day or two, (or probably three). Does the show come down on Jan 12, or Feb. 12? I understood the latter, but I see that all press notices say Jan.

I am so glad the show has been liked. I am so fed up I have lost all judgement. But I do hope Mrs. Johnson liked it and I was very disappointed not to see her. I only hope you personally don't feel the way I do.

Please give your wonderful staff my warmest greetings and thank them again.

Greetings from us both,
How many books did you sell?

P.S.

When everything is down and ready to repack, there will be need for one more shipping box. I sent over the last prints as well as all the small ones in other containers. Can you order a box for me to fit all that do not go into my two good shipping boxes? Send me the bill for it please.

I suppose I should be thinking about other Museums for the show. A clipping of a review from the Sacramento Bee ends with the statement that it would be excellent if a Southwest Museum would mount a traveling show, etc. I guess I had better write to the S.W. Museum in L.A. and where would be the best in San Francisco?

Just received a fan letter from Barry Goldwater. I didn't know that he at one time owned the Rainbow Lodge and ran the mule trips down to the Arch. He used to be a photographer, so I feel flattered to get a letter.