

Mr. Erwin Welcher,
General Graphic Services,
880 Folsom St.,
San Francisco; Calif.

Dear Mr. Welcher:-

My sincere apology to you for my long delay in sending you the enclosed check. There have ^{been} reasons but no excuses. I wanted to write to tell you a long sad tale, but I should have sent the check. Writing letters seems to get harder to do all the time.

You may remember that the Emery Air Freight failed to get the fourteen big prints you made for me for the show at the Amon Carter Museum in Fort Worth. I waited over a day because I so wanted to see them. They did not come for two or three days more. Mr. Wilder rearranged the show to hang them and wrote me that the prints were very good indeed. Shortly after the Fort Worth Show closed, the whole thing was shipped to the Riverside Museum in New York. It was there for several months. The next showing was scheduled for Oklahoma City. This was last September. The show in three cases, the large prints in a crate, two smaller cases built to fit contained 151 prints. The case with the murals came through in two days, the cases with all the smaller prints have ever been heard from since. Oklahoma City did not let me know for over a week that the cases had not shown up. Then of course there was much telephoning all over. Someone told me to call a Mr. Kirtland in Denver who was the head man in the western part of the U.S. I talked to him and he said that he knew of the loss and that they were hunting for them. Also that he would call New York again to see if there was any news. He called back in an hour and said-"I hate to tell you this, but you had better file your claim at once." I then got in touch with my lawyer who wrote at once to the head office of Emery Air Freight. All this was last September. My lawyer has written three times, and to date we haven't even had an answer to any letter. So now it means filing suit. Fortunately I had taken out transit insurance with my insurance man here so I am covered if we ever collect the Emery part of it. All very discouraging. I don't mean to bore you with a tale of woe, but it was not until October when I had

your prints sent on to me here. And ever since, I have been meaning to write to tell you how very pleased I am with them. I regret deeply the loss of the show at Oklahoma City because I won a Western Heritage award there last spring on the book., (The Enduring Navaho), and as this whole show was a promotion for the book, this place was very important. The show then was to go to Colorado Springs. I had enough material to add to a group of duplicate prints I had of the Navaho, so that I was able to send them a 100 print show plus five of the murals. So at last I was able to see how these looked in a gallery where one had sufficient space. They looked very well indeed and I am more than pleased with your results from some difficult negatives to work with. Your mounting and edging is perfect and I am thankful that I finally decided to have you do everything. The remaining prints are here. I have loaned two to the Museum of Navaho Ceremonial Art, and the rest, or rather four of them I have hanging here in my house.

Added to this catastrophe, the Washington Show fell through. It was scheduled for the galleries in the Department of Interior, to open last March, but the new Secretary of the Interior decided he didnt want anything planned by the previous administration. So the prints you amde for that show are still sitting, unopened in Washington. However, this other show may still come off somewhere else.

Since I have had these murals here in my house, I have had several inquiries as to price. I need some advice on this. The cost including mounting and shipping is considerable, and there probably wont be any more of them. Can you give me some help about this? There is a considerable investment in all of these, and as I doubt that I will ever reprint the entire show, I had better sell them.

So here I am some months late in thanking you for the very excellent work you did for me, and also so late in sending me check for the additional reprint of the Rio Grande. It is possible that I may be in California in June, if this happens I shall certainly come in to see you.

Again my thanks and my apology for my tardiness,

Very sincerely yours,