

Feb. 17, 1969

Mr. Irwin Welcher,
General Graphic Services,
San Francisco, California

Dear Mr. Welcher:-

For some days I have been expecting to hear from you and also to receive my negatives. I assume that the lot of nine enlargements which were to go to ~~Washington~~ ^{Washington}, have arrived there before now. I am very anxious to get all my accounts straight and square up with the Amon Carter Museum.

Please may I hear when this last lot were shipped and send me the statements on both lots. Also I need one of the first lot of negatives to make a smaller print for the Washington show. This has been postponed and will now open on March 8th. I still have time but not very much.

Mr. Wilder wrote me that the prints sent to Amon Carter were very good. I was most dissappointed not to see them there, but I expect to go on to New York after the Washington opening and will see these at the Riverside Museum where they are right now being hung.

With many thanks for all your good work and hoping to get out your way one of these days when I shall surely come to see you and your plant.

Very sincerely yours,