

Jan. 18, 1969

Mr. Irwin Welcher,
880 Folsom St.
San Francisco,
California. 94105

Dear Mr. Welcher:-

Here are the remaining four negatives for enlargement. I think I covered everything in my last letter to you as far as the prints are concerned. In the first group are two uprights and two horizontals. On No. 1, the Covered Wagon would be the 40" for the long dimension? I suddenly realize that I don't know what you did with this for Fort Worth, and that you should have the second print all ready. Whatever it is will be satisfactory. No. 2. is a new one, an 8x10 horizontal negative, the 40" should be the 8" side of the negative. No. 3. San Aldefonso Corn Dance, a 5x7 neg. would be the same as No. 2. No. 4. The Stairway, a 5x7 neg. also, should be 40" on the 7" side of neg.

In the second group, the 20x30s, are all horizontals, so these would be 20" on the smaller dimension. The Stairway, is a bit difficult to print, as the lower part needs much extra printing to hold the values, but I am sure you will have no trouble. Sorry I haven't had time to make you a good new guide print, but I trust this old print will suffice.

These nine enlargements are to be sent direct to the following address, unmounted, and by air express.

TO
CENTER FOR ARTS OF INDIAN AMERICA
DEPARTMENT OF THE INTERIOR ROOM 3129
WASHINGTON. D.C. 20240

You might mark on the outside, For Gilpin Exhibit.

Then will you please send me the duplicates also unmounted here to my home address.

I am going on to Washington and can spot the prints there. They prefer to have them mounted in Washington

Please send me your statments on both the Fort Worth order and this one for Washington so that I have all my accounts straight. Both parties have already sent me advances so that I must credit each account.

Again my thanks for your good work, and I am looking forward to seeing this last lot when I get to Washington.

Sincerely yours,