

January 8,
1969

Mr. Irwin Welcher,
General Graphic Services,
880 Folsom St.
San Francisco, California. 94105

Dear Mr. Welcher:-

Ever since my return from Fort Worth, I have been trying to write to you, but the days have been as busy as ever.

I do not know if you have heard of the final outcome of the shipment to Amon Carter Museum. The Emery Air Freight let us down badly. The prints did not arrive on Wednesday the 11th of Dec. Mr. Wilder telephoned them and found that they claimed that the crate was six inches too large to go in the door of the plane. But they assured him that the crate would follow later in the day and would reach Dallas early Thursday morning. The Museum truck went over to meet the plane but no crate. Nor did they come the next morning. So for the opening Thursday evening Mr. Wilder did some rearranging and fortunately I had 16x20 prints of the most important of those pictures. The galleries looked very well indeed, and those present were quite unaware of what was missing. I had to leave Friday noon and the crate still had not come. But they did show up in a day or so, I do not know exactly when) and the galleries were again rearranged with the large prints. Mr. Wilder got a local photographer to spot them. The exhibition will go to the Riverside Museum in New York next, and from here on I expect all is well. I feel very much to blame for all this because I was too slow in getting the negatives etc. on to you. I kept hoping for time to make duplicate negatives of those very over exposed early negatives.

Now this show for Washington is coming along. It has been postponed until Feb. 15th. Several of these prints you have already made. The person in charge of this show has made a few alterations in size. I enclose a list with sizes on a separate sheet.

One of these negatives I made some years ago for the Colorado Springs Fine Arts Center. I have asked for the loan of it and it should be here in a day or

two and I will send the remaining negatives and guide prints on to you at once.

Will you please send me a statement on the Amon Carter prints, cost of mounting and shipping so that I can square accounts with the Museum.

For the Washington show I need to know the cost of shipping them mounted to Washington from San Francisco. If this is too high, these prints will have to go on unmounted and be mounted there. But I hope very much that I can give you the order for the entire job.

I am sorry beyond words that I was not able to stay in Fort Worth until the prints arrived for I did want to see them. I am getting doubtful about going on to Washington for the opening of that show. In the first place I am on crutches these days and getting about is difficult. But I may change my mind before the day comes.

I feel very confident that the prints were of good quality and I do thank you for your part, and regret my own delay in getting that order in to you earlier.

Very truly yours,