

Nov. 15, 1969

Mrs. Stewart Udall,
Center for Arts of Indian America
Washington, D.C.

Dear Mrs. Udall:-

It is a little more than a week since I returned from Colorado Springs. Back work and Christmas work piled up and this seems the first opportunity I have had to write, though I finished typing the enclosed lists etc. some several days ago.

The Fine Arts Center was slow in getting the show up. It was supposed to open the evening of Nov. 5th, in conjunction with the Annual Membership meeting and dinner. Most of it was up and the gallery open. As I had to come home the next day, I did not see the completed show, but it was well presented and I felt pleased with it. They promised to send me some installation pictures which I shall send on to you. The enclosed clipping appeared on Nov. 5th. How newspaper interviewers can get things so mixed up and inaccurate I just can't imagine. I gave them the correct information about your organization, the fact that you are the Director, that the prints belong to you and that you loaned them to fill in the time allotted for the all Navaho show.

And I seem to be credited with a lot of things I didn't say. This is the way it goes. Anyway I am very grateful to you for letting me take these up to Colo. Springs. The Art Center assured me that due credit to the Center would be on the wall the day after I left.

Still not a soul from the Emery Air Freight about all my Navaho prints. You now own a partial set of duplicates and I doubt that I will reprint more than a few, if any. I just must get on to some new work. My lawyer is working on the Air Freight people about my claim, but it may be months before anything is settled. Fortunately I had also taken out extra in transit insurance in addition to the declared value on the shipment, so I hope that I will be compensated.

Jim seems to be certain about showing your prints here in February. I am pleased with this, as this is where we first had planned it. The last word I had from

Richard Ahlborn was that the Museum of Natural History was the best place for the subject contents of this particular group of prints. If you wish to persue this, it will be quite satisfactory to me, but from all I hear about budget cuts I dont know just what the chances are.

You will see on the enclosed list of all the prints that they have run a bit over the \$5000. f igure. I can delete some of the Navaho prints, or perhaps this margin could pay for the shipping charges of the photo murals and the color prints that are still in your possession. I have included three of the big color prints for your collection. The remainder are duplicates and I expect that I can sell them eventually. I have sold previously, duplicates of two of these for \$100. ea.

You will notice also that I have deducted the 20% discount on all the prints.

When the show is hung here, I do hope that you will be here sometime during the exhibition. I do want you to see it on the walls. Jim ofcourse will keep you posted as to the date of opening etc.

I trust that you will find everything in order and to your satisfaction. Ad I am happy to know that so much work over so many years will be kept in good hands as a record of the rapid changes that are happening.

With my very best wishes,

Most sincerely