

September 27,
1969

Mrs. Stewart Udall,
Center for Arts of Indian America,
P.O.Box 17214
Washington, D.C.

Dear Mrs. Udall:-

Thank you for your letter of Sept. 12th which I should have answered before now. I wanted to wait until I had had the meeting with Jim McGrath for making the final selection of prints to go to you. Also I have been hoping to hear from Richard Ahlborn before I wrote, but so far no word from him. For your sake and for the sake of the Center, I hope that he will be successful. The place where I would most like to see this exhibit hung is here at the Institute of American Indian Art. This was the original plan, and I still hope that this will come about.

I cannot truly say that the change in the final figure on the purchase of this collection is satisfactory to me, but it seems there is no other solution. Inasmuch as I had prepared \$5000. worth of prints exclusive of the murals and the color prints, this leaves me with quite a loss. This was so clearly understood by Jim and me, (and I believe also by Mrs. Massey though I have had no opportunity to discuss it with her), that I have been somewhat at a loss to understand the change. And I feel sure that Nat Owings also understood that his \$2500. donation was for the purchase of my prints, not for those made made by someone else, though the murals and color were necessary for a good presentation.

It was not possible for me to have a date with Jim for the final selection of prints before the 15th of Sept. He is very pressed with additional work, as are all the faculty at the Institute this year, due, I gather, to budget cuts. But we did get together that week end and went over everything very carefully. It has been necessary for me to withdraw quite a good many prints due to this change in the final settlement. The reason I never even thought of all of the color in this final collection

is that these commercial color prints are not permanent with the exception of the big dye transfer prints, three of which are included in the selection. As both Jim and I felt that the print of the Pueblo Dances (color) should be a part of the Pueblo Section, we have included some of them. Also, in order to give you the best possible selection, it has been necessary to make some changes in size. This required some additional printing on my part. As originally agreed, I am listing the prints at a 20% discount from my regular prices, and of course I cannot include the set of early platinum prints. Some of these I have printed on modern paper, as the subject matter is necessary to the whole group, as well as including these pictures made in the early 1920s to make it a retrospective show. It is this on part only, for a truly retrospective show of mine would include other material than Southwest Indian. But this is a 45 year selection of Indian material as we conceived this in the first place. I am at the moment preparing a detailed list of the prints which now belong to you which will follow this letter just as soon as I complete it, together with a bill of sale.

Do you want me to send the prints to you now or wait until we hear from Dick Ahlborn or await a decision about showing the prints here at the Institute? I have the special cases I had made for them last February. The Institute would not utilize them before the first of the year. and then pending repainting of their gallery;

Please understand that for a Washington or Santa Fe exhibit, I will gladly add other materials on loan, if it seems required. And I want you to know also that I hold you in very high regard, and I hope that this misunderstanding will make no difference in our relationship.

With kindest regards,

cc J. McG.