

June 6, 1969

Mrs. Stewart Udall,
1169 Crest Lane,
McLean,
Virginia.

Dear Mrs. Udall:-

After many long weeks of delay, I finally had a conference with Jim McGrath last week, and we went over in detail everything regarding me exhibition. I wanted his O.K. on all the bills on the color work and the big enlargements as these were his selection and order. He has been so busy that when he was here it was very hrd to find any time at all for outside work. He has now gone to California for a much needed rest.

I enclose carbon copies of my letter to and from Mrs. McFarlane, as well as a copy of the hand written note I have had all this time in my file. The copy of my letter to Mrs. McFarlane will explain all this to you. Perhaps you can help us as to who wrote it? Also enclosed is the complete expense account. All the invoices have gone to Mrs. McFarlane. I am sure that you will understand all the items, but if there is any question, do let me know.

About three weeks ago, I had a phone call from Dick Ahlborn from the Smithsonian Museum of History and Technology. He wanted a special photograph for a background mural for a Santo Exhibit. He called again this morning giving his final selection on this. I then talked at length about my show. He was very interested and said that if any plans you are now working on should not materialize to let him know, that he was sure he could swing this show with his traveling organization.

I have noticed that Mrs. Breeskin is on your board at the C.A.I.A. I met her some years ago at her sister's house here in Santa Fe. I also know her daughter. She is here now and is coming, I hope, to a small tea I am having for a musician friend next Monday. I hope that I can talk to her about the exhibit also. Perhaps this might lead to the solution of where to show it.

I do sincerely hope that all our difficulties will iron out. In the meantime I am still working on the show.
My very best to you

LEE UDALL