

March 12, 1969

Mrs. Stewart Udall,
Center for Arts of Indian America.
Washington, D.C.

Dear Mrs. Udall:-

Jim McGrath is in New York, so I have had no further news from you or the Center. I had 140 prints all packaged, the shipping cases made, and all ready to send on on Feb. 24th with a guarantee from the air freight company that they would be delivered in forty eight hours. I can only surmise all that has happened in Washington. I regret most deeply any difficulties that you must have had. But I do feel that this is all going to work out for the better. I suggested to Jim when I was already to pack the cases that perhaps you would prefer to hold over until fall, when you seemed to be having such difficulty in finding another exhibit gallery. So the prints are here still sitting on my coffee table awaiting word from you as to what to do next. Who is to make the final selection of prints for the permanent collection? Shall I hold the prints here until fall? As I know that Nat and Margaret Owings will be here about Easter time, I would like them to see the collection. And in the meantime I am going ahead making more prints. This will give you a greater selection. Also now, there are some that I want to re-print up to a 16x20 size which is better for exhibition. So all in all it will be a better show in the fall.

I have been interested to learn that Wayne Miller is now with the N.P.S. doing a special job in the exhibition field. I knew Wayne at Aspen, Colo. when the photography conference was held. A very able person.

I am gathering the items which I have paid out of the \$500. adv need to me from the exhibition fund. There is still some due to both the color laboratory and the photo muralist. I understand that the big color prints and the murals are in your hands. And I am enclosing herewith the brochure which Jim designed

and is ready. Whether he took one East with him or not I do not know, nor do I know if he is going to Washington. When he gets back next week I hope to collect the loose ends.

Do you think it will be possible for me to receive at least half of the purchase fund sometime in the near future? I have spent some months of continuous work on the collection and have been counting on it for the summer. I had heard a rumor that you were to be here either last week end or the coming one, from someone at Museum here, but have heard nothing further. Also I hope that I will be able to add a few more prints of Pueblos to the show. I want to bring a better balance between Navaho and Pueblo, and there will be more time now to work for refinements on the entire exhibit.

This brings my very best wishes to you and the hope that you will be coming this way before too long. It would be nice if the Owings were here when you do come, and then we could go all over this together.

Most sincerely yours,