

November 22, 1969

Dear Mr. Shostal:

It has been a long time since I received your letter and the check for the sale of the transparency. I know that you have not heard from me for a long time. This was largely because I was deeply involved in the production of my book on the Navaho which you may or may not have seen. The title is The Enduring Navaho, University of Texas Press publishers. On the whole the book is very well reproduced, but the color prints are very discouraging. However, I have just heard that a second edition is in the offing and I have asked to be present when the color plates are reprinted because they are all correctable. If you are interested to see the book I am sure the New York Library has it. This publication took me the better part of 15 years and it was a most enjoyable experience to have had. I am still working, though I am now on crutches with a bad back, but I am able to do a certain amount of work. If you have any thoughts as to what kind of material you find the most saleable, I shall be glad to tackle some more transparencies. Any size that you feel sells the best. I love working with flower subjects and these I imagine have a fairly steady sale. But I am not up to doing the kind of hiking around the country that I use to do. However, there are many places that I can get to in a car. I do not know at this moment just what you still have of mine on hand but I believe you still do have some transparencies.

Thanking you for your letter.

Very truly yours,

ROBERT SHOSTAL