

January 17, 1969

Mr. Beaumont Newhall, Director
George Eastman House
900 East Avenue
Rochester, New York 14607

Dear Beaumont:

Thank you so much for your nice letter about The Enduring Navaho. Yes, I suggested to the Texas Press that they send you a copy and I am glad they did. It is gratifying to have it all finished and out at long last. On the whole, I think it is a satisfactory job, though of course there are things that I wish could be changed -- such as two sequences which were broken up. These disturb me, but so far no one else seems to have been conscious of it. Also, my intent of using photography itself as a language was not altogether understood, as I had wanted each section to close with a small picture by itself as a visual period, but this just didn't happen. However, the book is selling very well and I hope it will continue to do so.

I want you to know that I have not forgotten about the pinhole photographs that you want and just as soon as I come up for air, I will get at them. Mitch Wilder did a beautiful job in hanging my show at Fort Worth, where it now is until the 12th of February. Then it goes to the Riverside Museum in New York.

Please give Nancy my very best wishes and I do hope we can get together again one of these days.

Sincerely,

Laura Gilpin

LG:vvs